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WIZARD



Carolyn B. Chai
49 Shelton St
Ossining, N.Y.
Wilton 1-445

HomePhone 102
Ossining Senior High School
1961 Wizard

(at 1/2) @ 1/2
(1961)

102



DEDICATION

LONG after the echoes of young voices in the halls have faded from our memories . . . after years have almost erased the thoughts of Athletic Nights, Proms, Banquets, and Moving Up Days . . . when time has blended these five spirited years into one gentle memory of "high school days" one personality will remain vivid and clear in the hearts of members of the Class of 1961—Uncle Bob.

It isn't enough to say that Robert Globerman was our Advisor. . . . He was—well, he was the heart of the Class, inspiring in us enthusiasm, spirit, desire, and loyalty to the Class.

In Ossining High School and throughout the community, Mr. Globerman is known as a man of many talents. He has introduced the world of art to many young students in the past five years and, in his extra time, he has instilled a love of the theater in students of drama. As his Class, we admire him for his talents, and, above all, we love him for the warmth of his personality.

Although it can only be a very small "thank you" in comparison to the years of devoted work Mr. Globerman has given to the Class, we dedicate the Wizard of 1961 to our Uncle Bob—the man who made five of our most important years a gentle memory to be cherished.

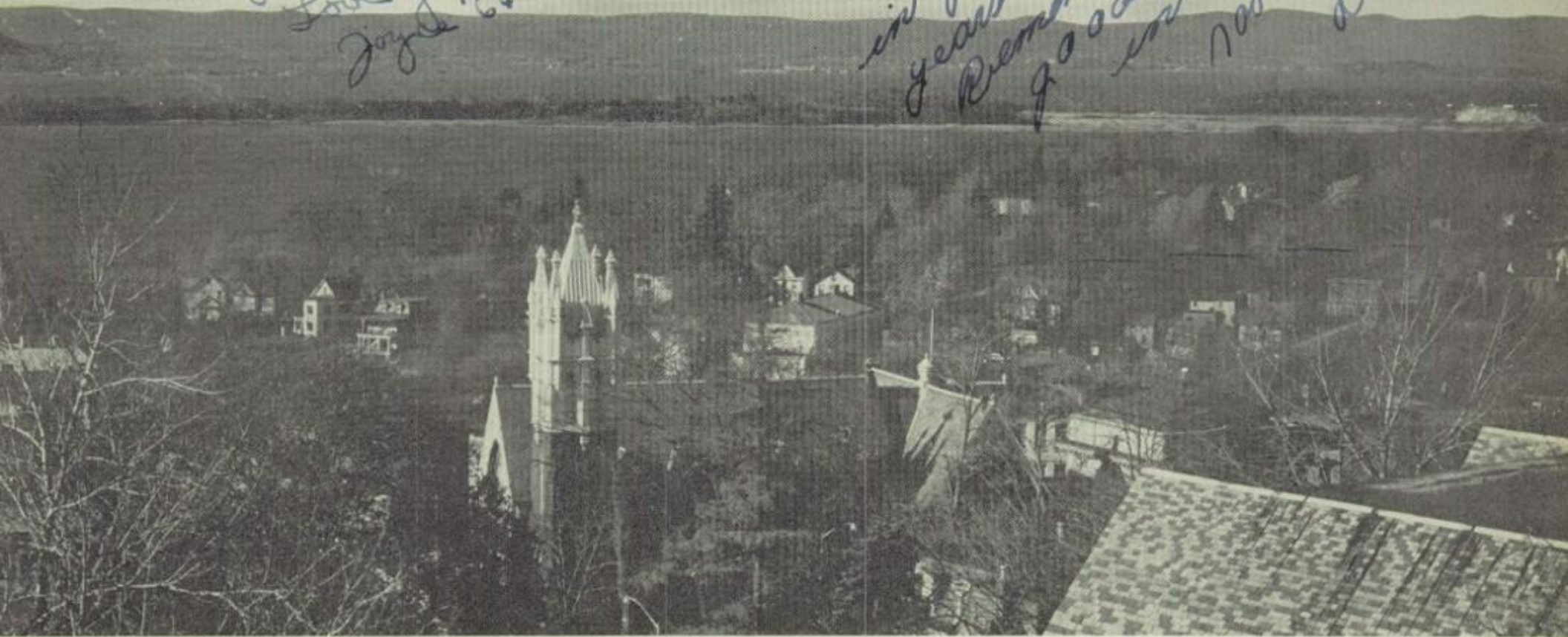
Good luck
Robert Everett



Carolyn,

Best of luck in your
future years at O.H.S.
Keep smiling and stay
happy. Don't let Turk
get away. Love ya "64"
Joyce

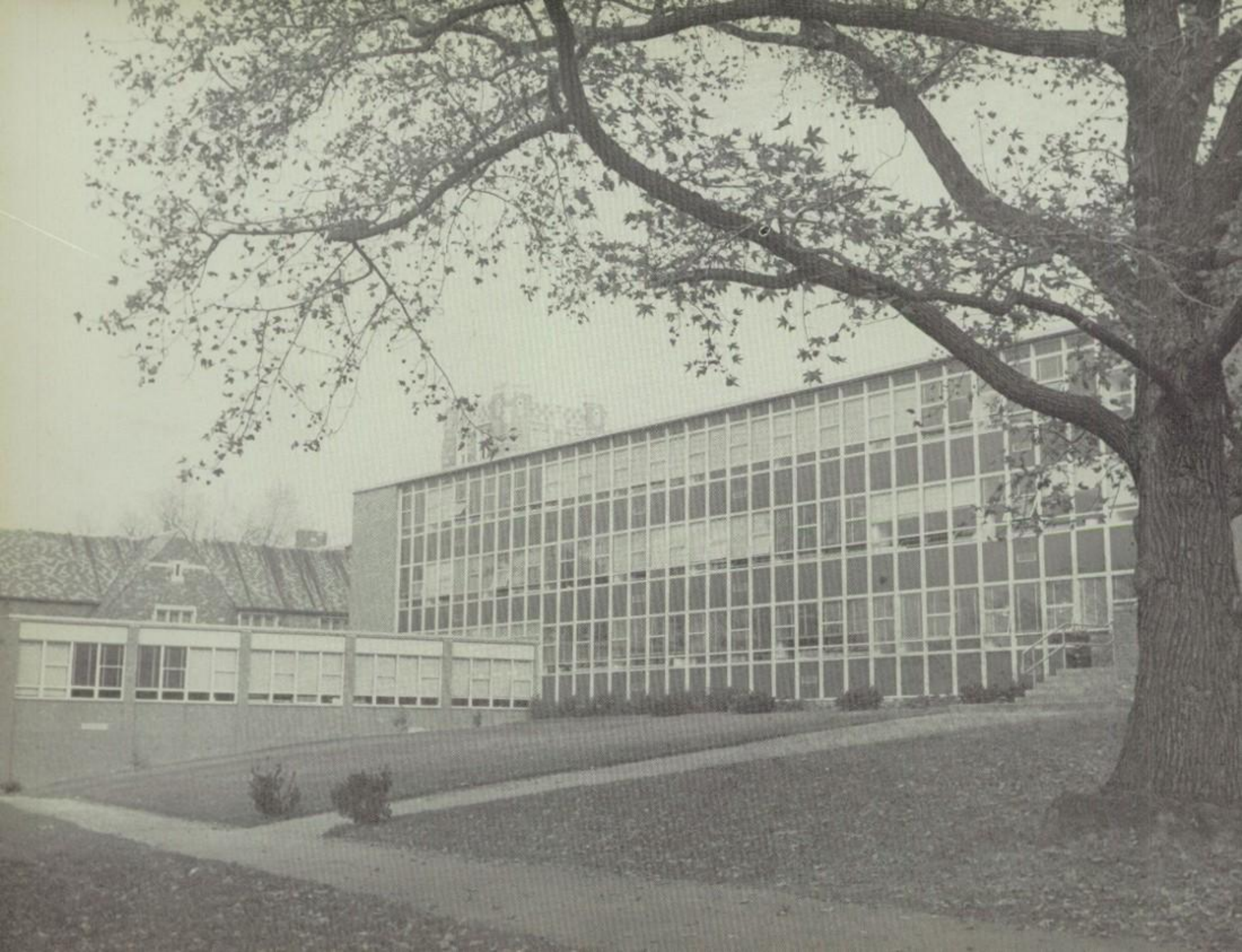
Carolyn
Best of luck
in your future
years at O.H.S.
Remember live and
good in all times
room 102
Danna C.



The Ossining High School Senior Class of 1961

presents the

Wizard



FOREWORD

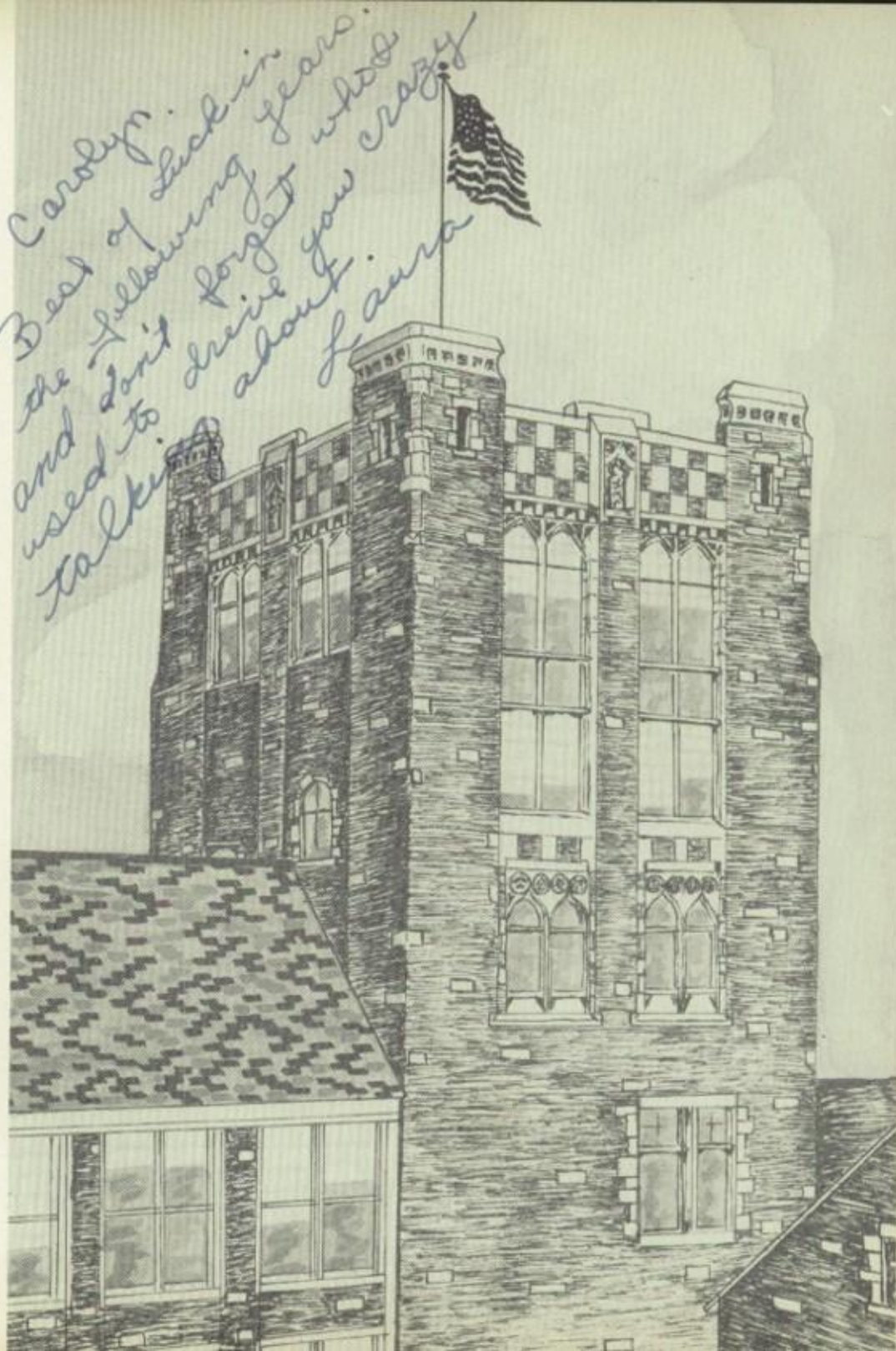
ROLLING by our school, its beauty often taken for granted, is the mighty Hudson. If only its waters could whisper the many secrets of history that countless waves have heard. . . .

Centuries ago the waters of the Hudson carried tiny canoes of the the Sin Sinck Indians, who inhabited the virgin forests of the Hudson Valley. The white man first recognized the river's importance as a result of Henry Hudson's exploration in 1607. For brief moments in history the Dutch, and later the English, occupied the valley. The Hudson then became a center of exploration, of war, and of commerce.

And now we, the students of OHS, glance out of our windows every day and see the ever-moving water, bordered by the rich foliage of the Hudson Valley and crowned by the sky. The scene offers welcome relief to eyes that are tired of following the tiny prints of textbooks, and inspiration to the mind that struggles for the best expression in a composition.

When we graduate, we will perhaps leave Ossining. For four years each of us has been a tiny tributary, flowing into one river of accomplishments, building in strength, and finally arriving at our goal. But this goal is only the beginning of a vast sea—the Future. We sail away in different directions, but always returning to the high school on the shore of the Hudson.

*Carolyn
Best of Luck in
the following years
and don't forget who
used to drive you crazy
talking about Laura*





TO THE STUDENTS OF OSSINING HIGH SCHOOL:

You are living in an age of great challenge and great responsibility. It is extremely important that you make the most of your educational opportunities.

The study and work habits you are now forming will have an important bearing on your success in high school, in college, and in your life's work. I urge you to take full advantage of the schooling provided for you and not to be satisfied with less than the best work you are capable of producing. Now is the time to set high goals and to establish a program of living that will make these goals attainable.

Please accept my sincere best wishes for your success.

DR. CHARLES NORTHRUP
Superintendent of Schools

BOARD OF EDUCATION

Seated: Mr. Hendrick, Treasurer; Mr. Wilson, Miss Dorner, Clerk, Mr. Packard, President; Dr. Northrup, Mr. Kidd, Vice-President. Standing: Mr. Byrne, Mr. Frey, Mr. Vernon, Mr. Mooney.



We students are a river flowing freely—our teachers directing the way,



TO THE SENIORS:

I have watched this Class of 1961 embark on its high school career as sophomores and now emerge as seniors, ready to launch upon vaster horizons. I have seen develop the tremendous spirit and cooperation that marked this group from the incipient stages. From these attributed have emanated the noteworthy accomplishments that make the Class of '61 distinctive, distinguished, and destined for achievements in all fields of endeavor. The leadership of these seniors has indeed brought honor and prestige to Ossining High School; it has established criteria of excellence worthy of emulation by all who follow.

We know that you will surmount all obstacles that may be a challenge in the sea of life. We know that you will continue to evince the fine morale and character that you have shown in your years with us.

It is with great pride and faith in each member of the Senior Class that the faculty and I wish each one success and happiness in the adult life ahead.

MR. GEORGE ALLISON
Senior High Principal



MR. ERNEST ASCHERMAN
Junior High Principal

Administration

MR. FRED PALMER
Dean of Boys



MRS. JEAN HOMER
Dean of Girls

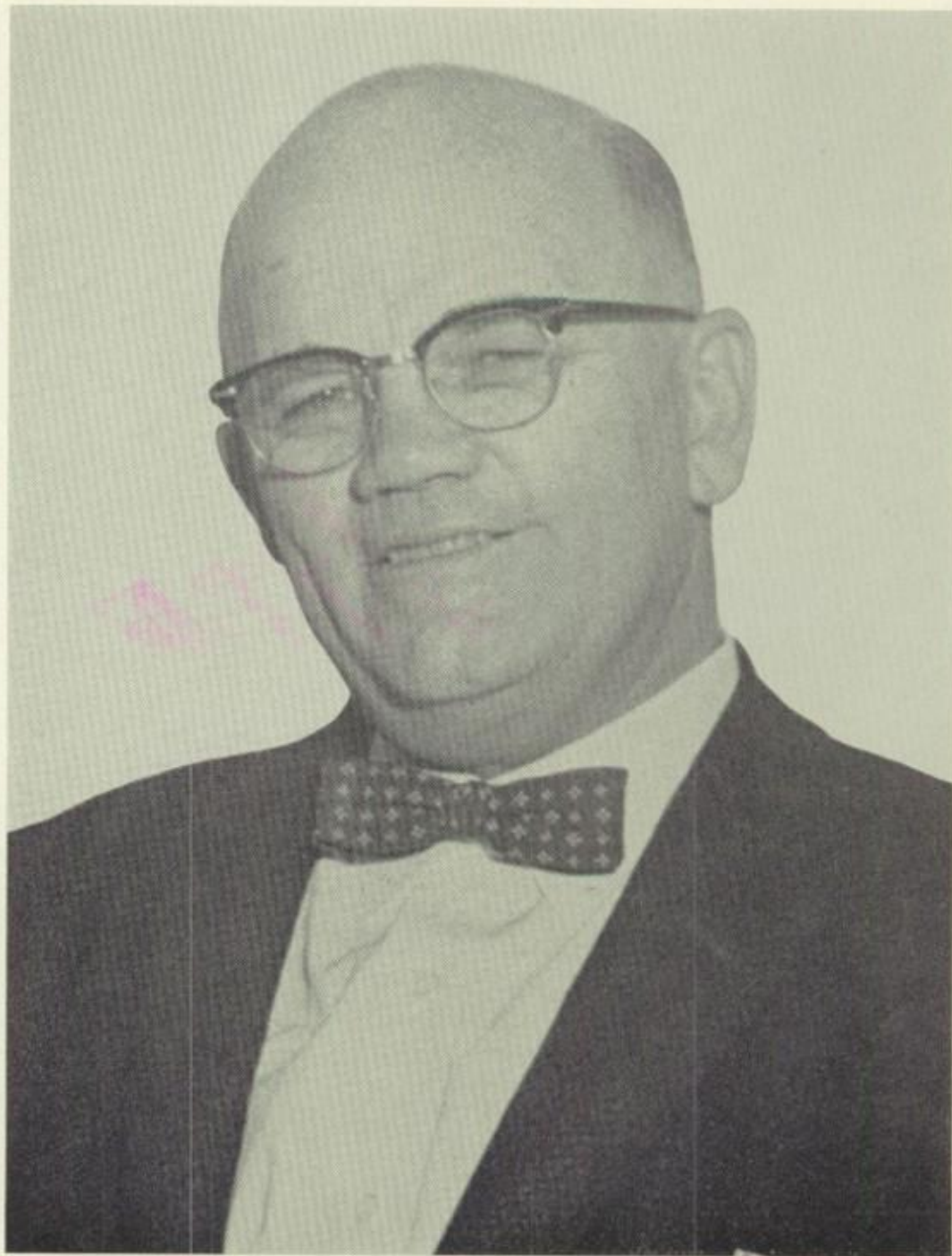


MR. JOSEPH RAUSCHKOLB
Attendance Officer



IN MEMORIAM

MR. HARRY REPP



English Department

First row, left to right—Miss Jarvis, Mrs. Murphy, Mrs. Swanson, Mrs. Foley, Miss Casey, Department Chairman; Miss Comeskey, Second row—Mr. Connolly, Mr. Sharkey, Mr. Hughes.



*Best wishes
Sweet
Cordelia
Young*



History Department

First row, left to right—Mr. T. Tompkins, Mr. Watson, Miss Tripp, Department Chairman. Second row—Mr. Wheeler, Mr. Crawford, Mr. Galgano.



R.L. Ross

Science Department

Left to right—Mr. Gibian, Miss Hallstein, Mr. Udell, Mr. Starr, Department Chairman; Mr. Theisen, Miss Boynton, Mr. Ross.

Math Department

First row, left to right—Mrs. Jones, Mr. Cole, Mr. Dreher, Mrs. Richards, Standing—Mr. Rookwood, Mr. Hoehn, Department Chairman.



Ida Hoehn



Guidance Department

Seated, left to right—Miss Torpy, Mrs. Pearsall, Department Chairman; Mr. Cousins, Mrs. Smalley. Standing—Mr. Friedman, Mr. Schmidt.



Fine Arts

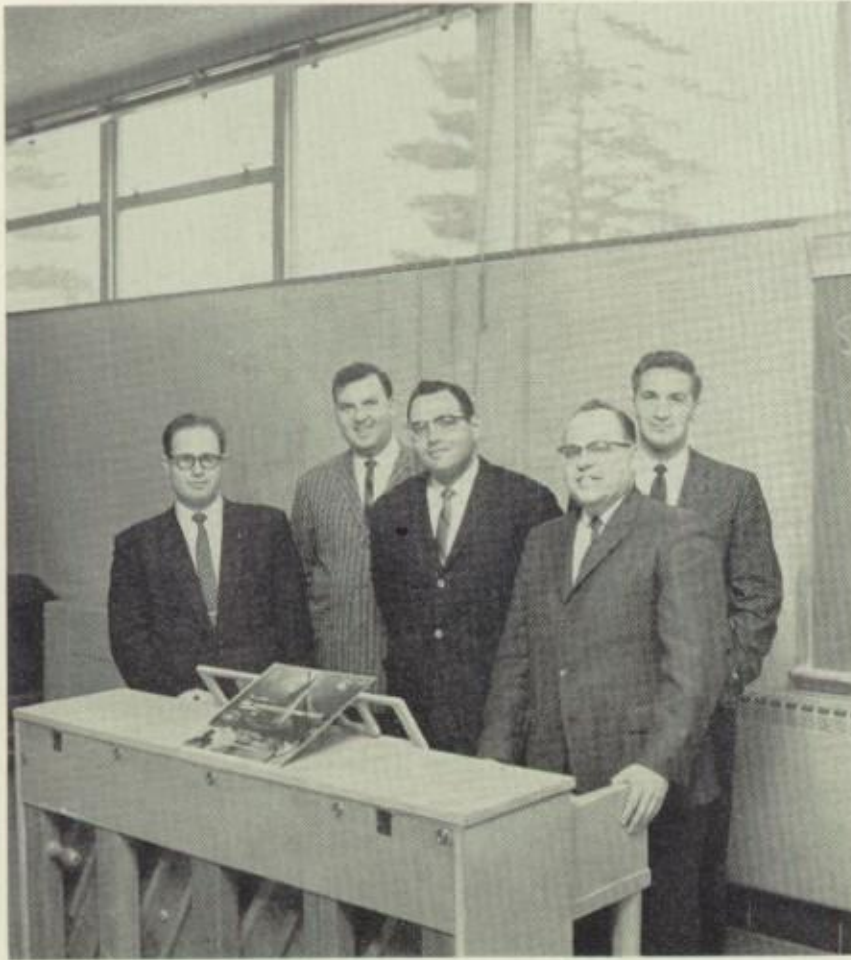
Left to right—Mr. Ward, Miss Crabtree, Mr. Globerman.

Special Departments

First row, left to right—Miss Pierpont, Mrs. B. Tompkins, Mrs. Davis. Standing—Mr. Lore, Mr. Secor, Mr. Wood.

Languages

Seated, left to right—Miss McGarry, Mrs. Ceccolini, Department Chairman; Miss Conforti. Standing—Miss Vassallo, Mr. Zidik, Mrs. Clemente.



Music Department

Left to right—Mr. Ottaviano, Mr. Tallarico, Mr. Deanto, Mr. Wilkinson, Department Chairman; Mr. Yanchisin.

Industrial Arts

Left to right—Mr. Boyle, Mr. Walker, Mr. Verdi, Mr. Benini, Department Chairman; Mr. Merritt.



*Good luck to you
maria Conforti*



to prepare us to face the future,



*Best wishes
M. McCue*

Medical Department

Left to right—Miss Montaldo, Dr. Wood, Mrs. Ryan.

Business Education

First row, left to right—Miss McCue, Mrs. Ewing, Miss Stern,
Department Chairmen. Standing—Mr. Reed, Mr. Sipe.



Athletic Department

First row, left to right—Miss Mandarano, Mr. Dilley, Department Chairman; Mrs. Mahoney. Second row—Mr. Winter, Mr. Bonelli.



Homemaking

Left to right—Mrs. Baisley, Mrs. M. Tompkins.

They share with us their knowledge and experience,



Eighth Grade Teachers

First row, left to right—Mrs. Guere, Miss Ogradnik, Mrs. Preston, Mrs. Dadukian. Standing—Mr. Covert, Mr. Palomba, Mr. Winsor, Mr. Michaels.

Seventh Grade Teachers

First row, left to right—Mrs. Spencer, Miss Sprowls, Miss Simon. Standing—Mr. Ramer, Mr. Williamson.



inspiring us to follow our dreams and to realize our goals...





Cardinal's nest
on the ground
and not a single
bird in the
nest.



Cordyn,
Here's hoping
you'll find
your —
Shiangri-la.
Lots of luck
in C.H.S.
D. C.

CLASSES



Seventh Grade



SEVENTH GRADE OFFICERS

Gail Brooks, Vice-President; Deryl Kipp, Treasurer. Absent—Joseph McCue, Secretary; James Hand, President.





Eighth Grade Officers

Left to right—Mr. Williamson, Advisor; Peter Johansen, Treasurer; Robert Lavery, President; Dean Ross, Vice-President; Steve Jacobsen, Secretary; and Mr. Michaels, Advisor.

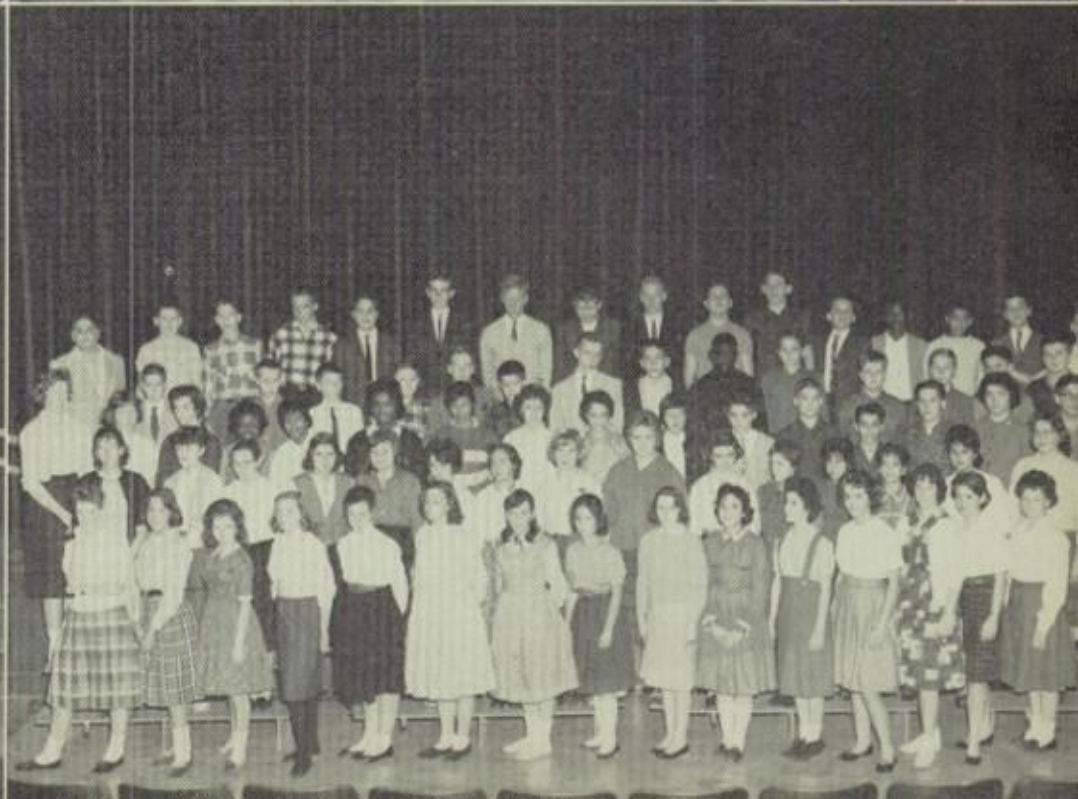


Eighth Grade



*Carolyn
Good Luck in your future
years at OHS. Johny Drago*





Carolyn,
Good Luck
in O.H.S. (1965)
have a happy
money moon
Solve
Pat

Freshman

Phillip Carpenter
To my mixer
of sister

Best of Luck
Love
Oblivious
Judy



Carolyn:
Loads of Luck to a real cutie.
Take good care of Turk.
Don't forget our
wild homeroom.
Love
Mary
Ellen



Carolyn,
Lots of Luck
in school & out
all your life!
What a
great future!

Best of Luck to a
friend. Be
don't do
might
regret



Freshman Class Officers

Mary E. Wheeler, Advisor; Theresa Frutis, President; David Schultz, Treasurer;
Mary Ellen Galtuda, Vice-President; Mrs. Fole, Advisor. Not pictured:
Linda Balassone, Secretary.

P.S. Be glad to
until you get
married!

Carolyn
Best Wishes
in O.H.S.
"Dimit"

Carolyn,
Sorry I can't
be with you
So I go
Love and luck
forever and
ever.

Carolyn,
Best of Luck
in school & out
all your life!

Carolyn,
Best of Luck in all
you ever do. Never
forget our
homeroom.
Love you
Bob



Sophomore Class Officers

First row—Mrs. Murphy, Advisor; Paul Swenson, Treasurer; Susan Merrick, Secretary; Alicia Jones, Vice-President. Second row: Mr. Sipe, Advisor; Jon Willcox, President.



Carol,
Good luck
in all you do
Be good & have
fun in your
Sophomore
year
Be good
Love you
Carol







To Carolyn,
Best of
Luck in your
coming year of O.H.S.
I hope you had lots
of fun this past year
and are going steady
as well for many years
to come. I think you
just mean a lot to me,
and hope you feel the
same way about it.

Junior



Love
Bobby



Carolyn,
Best of Luck
to a sweet girl
be good, and
Remember
our Biology
class. Phyllis



Junior Class Officers

Left to right—Miss McCue, Advisor; Mary Martin, Secretary; Robert Hipple, Treasurer; Lawrence Fink, Vice-President; Robert Imbriano, President; Mr. Rookwood, Advisor.





Senior Class Officers

Robert Globerman, Advisor; Joan Chiulli, Treasurer; Paul Litwin, Vice-President; Judy Livengood, Secretary; Lawrence Dittelman, President.



JUDITH ABERCROMBIE

JUNE AKERS



JOSEPH AMMAZZALORSO

JOAN ARMINIO





MINNIE ARTIS

ROBERT BEVERLY



FRANK BOSCIA

GLADYS BROWER



THOMAS G. BARNES

PETER BIRRITELLA



CHARLES BOYKIN

CEOLA BROWN



WILLIAM BELL

CECIL BODELSON



MARY ELLEN BRAXTON

CAROL BROWNING



ROGER BERDOULAY

STEVE BORST



DOROTHY BROWER

GRACE BURDICK



each of us has been a small current



GARY BURNS



MARTINA CARSWELL



JOHN CHIULLI



BRUCE COLIN



WILLIAM CAMBI



GWENDOLYN CHAMBERS



SAL CIAZZA



JOHN COLLINS



MARY LOU CAMPBELL



WILLIAM CHEATHAM



FRANCIS CICCARELLA



FRANK COVIELLO



EMILY CARLSON



JOAN CHIULLI



SUZANNE COBURN



KEVIN CREEDON



MARTHA CULLEN

ANNE D'ANGELO



KAY DeWITT

CHRISTINE DUFF



JOHN CUSTONS

EDWARD DANIEL



SUSAN DICHTER

WILLIAM DUFRESNE



CARLTON CYPHER

PATRICIA DAVENPORT



LAWRENCE DITTELMAN

MARILYN DYKES



WILLIAM DABY

BARBARA DeWITT



LORRAINE A. DOYLE

RITA FAIELLA



wavering, shimmering gently beneath the surface...



CHRISTINE FIORITO

ALLEN GANTZ



PETE GILBERT

ROSEANNE GONDEK



JOHN FRUSTACE

JEFF GARRISON



WILLIAM GILCHRIST

CAROL GOOD



BARBARA GABRIELIAN

HOWARD GELBART



JAY GLEIBERMAN

JUDY GOSS



MARIE GAGLIARDI

CHARLES GIBSON



ANITA GOLDSMITH

FRANK GROFF



Now every one of us will emerge from the stream



BARBARA GROVES

GERALDINE HENNEQUIN



JAMES HIPPLE

VIVIEN JACOBSEN



VANDA GUALTIERE

BARBARA HENRY.



•HEIDI HUCHTHAUSEN

KARL JOHNSON



MARY HANNIGAN

JOHN HERRINGTON



JOHN HYLAND

LINDA JULIANO



ROBERT HARVEY

JOANN HINES



LLOYD JACOBS

MARY KATZENBERGER



and swirl into the vast sea of life,



TIMMIE KEANE

ALAYNE KOLLAR



CAROL KRUSE

ROSE LANNON



KAREN BETH KELLY

PETER KOSSEFF



JEAN KUCSERA

RITA LEARY



DONALD KING

GEORGE KRAPISH



RICHARD KUPEC

MARION LEFSTEIN



ROBERT KLAUS

HELEN KRAUS



CHARLES LaBARRE

DONNA LIGGIO



Dear Carolyn,
 Good luck to
 you in your future
 years at O.H.S.
 Have happy
 & stay nice!
 We'll miss
 you, lolol
 each carrying his own cargo
 miss you
 love ya
 Donna



ERIC LILJEFORS



LOUISE LIPS



PAUL LITWIN



JUDY LIVENGOOD

*Barbara
Lots of
while your
Fred Lobden
with his
guy*



STEFAN LORENZ



THOMAS LUPETIN



MONTGOMERY LYON



MELVYN MacMILLAN



DANIEL MAGUIRE



ROBERT MALIK



LINDA MANCINELLI

ROSEMARY MARR



CLIFFORD MARTIN



KATHLEEN McCARTHY



JAMES McGUIRE





BARRY McKINNON



GEORGINA MONKS



MARK MOSER



JOHN NORQUIST



DIANE MELNICK



MARIAN MOORE



JO ANN MOSHIER



JIMMY O'BRIEN



LILLIAN MERRITT



WALTER MOOS



JANET MURPHY



JUDY O'BRIEN



GENE MICKLAS



KATHLEEN MORRIS



LINNEA NORDBACK



GERALD O'CONNER

*Carol Luck
Button
in spirit
father's
be good
to be
of the
of the*



ELAINE ORTS



MARJORY PARTELOW



BARRY POWERS



ALBERT REIBLING



MICHAEL PALMIOTTO



ARTHUR PERSCHETZ



KATHERINE QUINT



SETH ROBBINS



MARION PANARELLO



ARTHUR PETERSON



JOE RAGUSA



ANDI ROCKMORE



JUDY PAPE



JACQUELINE PIDGEON



JESSICA REDWAY



PETER ROSENHAGEN



RAE ANN ROSENHAGEN

RINA SCARAFILE



VIRGINIA SCOTT

ELLICE SHERWOOD



FRED ROTELLA

MELISSA SCHUELKE



CHARLES SEHLMAYER

RUSSELL SHIPMAN



BARBARA SBARRA

ROBERT SCHUNK



LEIGH SENTER

PETER SIEGEL



RICHARD SCANDALIS

RICHARD SCHWARTZ



JAMES SHARKEY

JAMES SLOMINSKI





CAROLE SMITH

ANNE MARIE STASIAK



JUDY R. STOLLS

ALBERT TRUDEAU



PAUL SOO HOO

KATHIE STEM



DOLORES TAVANO

JOYCE TRUSS



TERESA ANN SPREER

IDOLENE STEVSON



JACK TOWNSEND

PAT TRYON



SALLY ST. GEORGE

ELIZABETH STAPLETON



ROCCO TRAPASSO

JOYCE TUTTLE





BARBARA URELL



MIRIAM WARD



Enjoy your next 3 years in high school. They may seem endless, but they do end - too soon. (Just when the drudge gets tolerable)
 Take care of Study Hall, gym and the school.
 Love ya,
 Janet



JOHN WEINSTEIN

JANET WILLIAMS



MARY VOLKER



JANET WARNER



BARBARA WHITE



JULIE WORSLEY



HARRY WACHTEL



LARRY WARREN



BETTY LOU WILKINSON



NANCY YOST



ANN M. WARD



JEFFREY WEBB



ERIC WILLCOX



JOHN YOUNG

for our Alma Mater on the shore of the mighty Hudson...

Ossining Senior History

"TIME is a sort of river of passing events and strong is its current; no sooner is a thing brought to sight then it is swept away and another takes its place, and this too will be swept away . . ."

Almost two thousand years have passed since Plutarch compared time with a river, and the metaphor remains vividly clear . . . Five years of high school life have flowed by for the Class of 1961—just as the Hudson has flowed by Ossining—always moving, never turning back. The river will flow forever, but we have a way of stopping the flow of time. On the following pages are captured seconds of events that have shaped our class history in OHS.

One frantic second of Athletic Night—or a moment of quiet dignity at the Prom—when the camera snapped, the moment probably seemed insignificant . . . As time passes, the photographs will become more and more important, re-telling a small part of our history and sharing our past with readers of the future.

As individuals, we all have our own histories—histories filled with personal memories that cannot be shared. But as a class, we have memories that will always be a part of every one of us. "Twilight Twirl" was one of the first of these memories. There must have been a million stars (paper ones) suspended from their heaven in the top of the old gym, being arranged to the tune of Miss Ticknor's blatant whistle . . . Our first effort—but a mighty one!

Certainly a major milestone in our history was the Freshman class meeting when we chose Mr. Globerman to be our class advisor—a fortunate



day for us of '61 . . . "Premiere" soon followed—the first dance in the new gym, remember? And then there was that Moving Up Day. We came running down the aisles in our Twenties costumes, laughing, singing, and almost bursting with pride when we took our final bows.

As Sophomores, we participated in the first annual Athletic Night—a night of sailor hats, racoon coats, sun glasses, and blue, blue, blue. We were proud of our advisor when he joined us in our wild cheering—and doubly proud when we capped the trophy. In March we again donned our Twenties outfits and presented "Good News" to Ossining. For two months we had worked with Mr. Globerman—for two hours on stage we were members of Tait College, struggling to pass exams, dancing the varsity drag, the black bottom, and trying to win our last football game. "Soph Pacific" was a last note of happiness at the end of our musical sophomore year. On that Moving Up Day we serenaded the school with plans for the following year and good wishes for the graduating Seniors. Mr. Globerman stopped the show with his "101 Hairs Unstrung" finale. Then the last dance of the year, the Moving Up Day dance, which added to the bubbling spirit which was our Sophomore year.

October 31, 1959, was the first occasion for us to work together as the Junior class. It was a Halloween party featuring bongos, beatniks, and Barnes—who can forget the happy madness of that night? . . . Football games were more than just sport events, especially for members of the Junior Food Sale committee. Some watched through the cafeteria windows; others got fleeting glances of the scoreboard while running through the rain with coke-soaked hotdogs. And then came the day when OHS turned red (at least in the Junior Classrooms). That was the day when every Junior was





dressed "to the eyebrow" in red. The red parade continued . . . precision was our goal, red our color, and "The Parade of the Wooden Soldiers" our theme as we marched around the gym wooden-soldier style on Athletic Night . . . As the end of the year arrived, the dream of the Junior Prom became a reality. That was the night when many a girl became a wall-flower, watching her date waltz with a mop, in his attempt to restore a fallen waterfall. Then, the crowning of the King and Queen culminated the evening with an air of Roman Splendor (even though, in the confusion, they never quite reached their thrones). As wonderful (and amusing) as it was, our last Junior function had to come to an end. And so another year—where did it go? Time—stop! But it doesn't. Only two more months until we became . . .

SENIORS!! This was it, what we had worked and waited for—our Senior year. But now that we had arrived at our goal, vague feelings of misgivings crept in—Everything was last—the last time of returning in September—the last Christmas party—the last . . . The date of the Prom fell on January 27—and so did the snow! The cold, damp weather reddened noses and caused curls to sag, but our Prom truly lived up to the evening of sheer magic that we had imagined for so long—but it was the last . . . It was "Intermission," our very own play, written for us by our advisor. Once again we lived and ate and slept, oblivious to all but the great night, March 25! All of our hopes and dreams were realized in the accolades of all—it was a job well done—but again it was our own Mr. G. who had inspired it all . . . and it was the last . . .

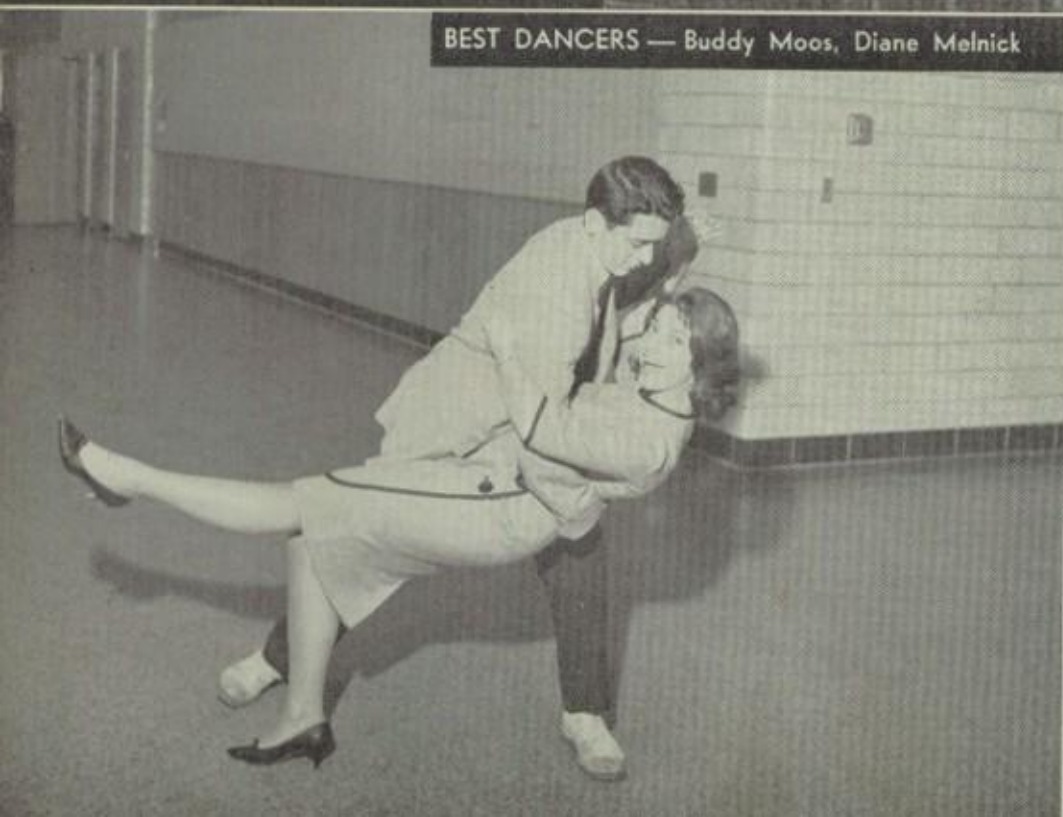
And so this is the last of the Class of '61—May you who follow carry on its spirit and cherish the indelible mark it has made in the annals of Ossining High School . . .



BEST ARTISTS — Janet Warner, Bruce Colin



BEST MUSICIANS — Jeff Garrison, Kay Dewitt



BEST DANCERS — Buddy Moos, Diane Melnick



CLASS THESPIANS — Steve Borst, Marie Gagliardi



CLASS WITS — Rocco Trapasso, Mary Hannigan



BEST ALL AROUND — Larry Dittelman, Kay Quint



MOST LIKELY TO SUCCEED — Pat Gondek, Jim Hipple



DONE MOST FOR OHS — Judy Pape, Paul Litwin



Musical Memories

Come along and follow me
Down the path of memory;
Let's remember history—
And bring it back in melody!!!

WE ARE MARCHING ONWARD MARCHING

Where, oh, where are the 8th grade chippies?
WITH OUR BANNERS FLOATING TO THE SKY.

Where, oh, where are the verdant freshmen?

There he goes—it's Lewis Wright
The boy's despair—the girl's delight . . .
And what he's done to our class is a shame!!

Give a cheer for the Vice-President
Jeannie Cowles! Jeanne Cowles!

You've heard her drawl on the P. A.
We introduce Miss Kay Quint . . .

Just imagine, I've been secretary
Just imagine, that's so complimentary

Sullivan, Sullivan, he's our cashman, Sullivan

SINGING PRAISES TO ALMA MATER

Where, oh, where are the gay young sophomores?

Good news, you're bound to do me good,
Come right here to me good news!!!

Down on your heels, up on your toes—
Stay after school, learn how it goes—
That's the way to learn the varsity drag!

Black bottom, the new twister
Sure got 'em, and, oh, sister . . .

Here and there and everywhere
There's a girl of the Phi Beta Phi . . .

Tait is out to win—Rah! Rah Rah!
Tait men don't give in—Rah! Rah! Rah!

We are the new sophomores, the true Sophomores
Our hue Sophomores, is blue Sophomores!

They came and told us that it's Moving-Up Day
So what are we going to do?

I'm as corny as "Good News" in April,
I'm as normal as fresh sassafrass,
We're not so dumb, class of 1-9-6-1,
I have found me a wonderful class

These are all Junior Homerooms—
Just for you . . . just for you . . .

Some enchanted evening
Seniors will be leaving
Seniors will be leaving
Their dear old Ossining High . . .

GLORY TO OLD OSSINING HIGH, RAH! RAH!

Where, oh, where are the jolly juniors?

'61, here we come—'61, here we come
Redwood juniors on parade!!

WE WILL GIVE OUR BEST ENDEAVOR THAT MAROON AND WHITE SHALL EVER SOAR

The house lights out, the curtains part, the show is
under way

There's thrill about, and lots of heart . . . you feel
it night and day . . .

Oh, Rome was built they say, in more than just a
day

Here am I on stage once more, and playing me
once again . . .

Hello sages here's supersonic, once more playing a
part . . .

I'll make my story short and sweet . . .

Somebody always wants someone to give 'em a
song and a dance . . .

And then all you do is sigh
That's the way it goes . . .

There's much too much frustration
In finding words that end with "ation"

It makes the valley kinda smally . . .
But, Hudson—I love you.

1, 2, 3 la da dee, you are all in life for me . . .

You need me, you need me, you just won't say you
do!

Right foot left foot, cross 'em again,
Left foot right foot, cross 'em and then . . .

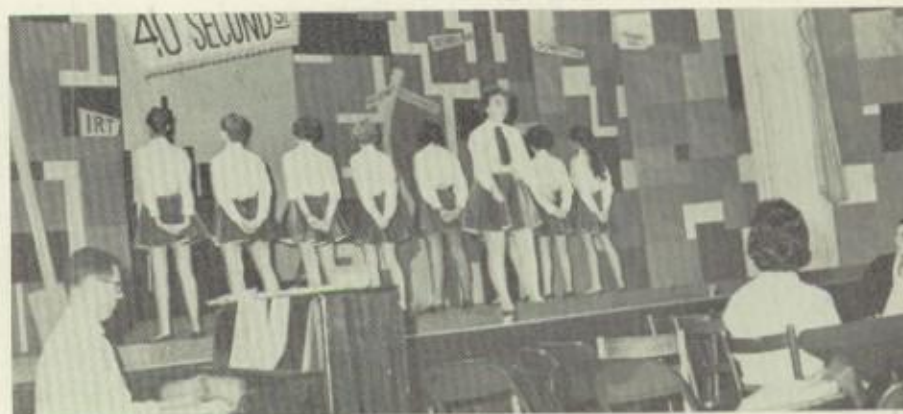
We call it Intermission and we bring it now to you.

Where, oh, where are the grand old Seniors?

WE WILL SHOUT AND SING TILL THE MERRY
ECHOES RING

OSSINING HIGH FOREVER MORE!





Senior Play
Intermission
March 25, 1961







ACTIVITIES

Student Council

A CONTINUOUS flow of athletic games, dances, parties, and club meetings composes the steady stream of social life at O. H. S. Coast guard of this sea of activities is the Student Council.

It is the function of this body to organize and regulate the flood of extra-curricular activities, to foster school spirit, as well as to encourage the ultimate in scholarship. The Student Council has made the multitudinous club affairs more easily navigatable by drawing up charts, known as the day and night calendars; these comprise the compass points for fair extra-curricular sailing. As to their specific accomplishments, the Student Council has, this past year, set up plans for acquiring a Public Address System, sponsored buses to sports events, and arranged for an Athletic Night at the Faculty-Varsity Baseball Game.

With Mr. Conrad Hoehn and James Hipple at the helm, the Student Council climaxed its voyage by participating in a County Government Day, and attending the meetings of the New York State Association of Student Councils.



JAMES HIPPLE
President

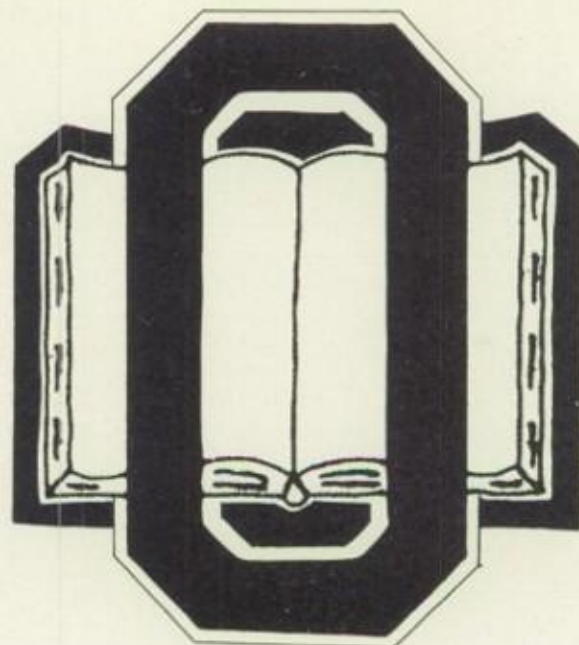


First row—Friedman, Pape, Merrick, Quint, Ballasone. Second row—Lips, Wilkinson, Brown, Mancinelli, Steinweg, Amateau, Robinson, Lauterbach, Leug, Gondek, White, DuBois. Third row—Mr. Hoehn, Advisor; Cohen, Perschetz, Fuller, R. Hipple, Niernan, Dittelman, Kipp, Vice Pres.; J. Hipple, President; Byrne, Secretary; Cheatham, Corresponding Secretary; Simos, Hunt, Fryais, Lane, Lofaro. Fourth row — Kimball, Borst, O'Brien, Moos, Cohen, Smith, Imbriano, Carron, Indusi, Litwin, Wilcox, Halsted, Thune, D'Agostino, Liljefors, Good, Steel, Vassallo, Martin, Celtruda, Myers.



SENIOR GOLD PIN GROUP

First row—Dichter, Robbins, Miss McGarry, Advisor; Litwin, DeWitt, Hipple. Second row—Lips, Sbarra, Ward, Morris, Gondek, Quint, Dittelman. Third row — Kucsera, Warner, Redway, Pape, Tryon.



Scholarship Group



Leaders Club

First row—Dichter, Pape, Wilkinson, Lefstein.
Second row—Kruso, Worsley, Quint, White,
Gondek, Marr, Lips, Kraus, Gagliardi, Kucsero,
Livengood, Ward. Third row—Drislane, Webb,
Robinson, Cole, Graham, Young, Roy, Devlin,
Martin, Rice. Fourth row—Hoshn, Smalley,
Huttmann, Robbins, Haviland, Hyland, Fried-
man, Schwartz, Haddad, Jones, Thomson.



Debate Club

First row—Barnes, Byrne, Thomson, Schwartz,
Steele, Marcus. Second row—Selden, Brewster,
Sellozzo, Secretary; Cohen, President; Nom-
mick, Heil. Third row—Myers, Collings, Halsted,
Graham, Miller, Ascherman. Fourth row—
Stone, Antman, Mr. Sharkey, Advisor; True,
Kaufman, Cohen. Fifth row—Sherman, Fuller,
Nierman, Warshof, Barnes, Thune, Seymour,
Torrette.

Drama Club

First row—Hines, Stapleton. Second row—Weyant, Borst, B. DeWitt, Mancinelli, Magner, Amateu, Quint, K. DeWitt, Wilson, Sbarra, Brewster. Third row—Groves, McCollum, Kruse, Nordback, Steele, Duff, O'Brien, Powers, Mattson, Barnes, Westcott, Graham. Fourth row—Menzies, Ascherman, Drake, Sellazzo, Melnick, Heina, Mr. Globerman, Advisor; Kucsera, Nommick, Cole, Groves, Feeney, Kaufman. Fifth row—DiGiacomo, Moser, Keane, Lilefors, Gillingwater, Wilcox, Thune, Kornel, Antman, Colin, Cypher.

Key Club

First row—O'Brien, Peterson, Bucci, Mr. Rauschkolb, Advisor; Perschetz, Cohen, J. Hipple. Second row—Beverly, Stone, Feeney, Kaufman, Thomas, Abell, Sisley, Ascherman, H. P. Cohen, Camp. Third row—Kupec, Dittelman, Litwin, R. Hipple, Fink, Kipp, Warshof, Wilcox. Fourth row—Thune, Nierman, Young, Fuller, Crawford, Steinweg, Barnes.



French Club

Patience et longueur de temps font plus que force ou que rage.

First row—DeWitt, Ward, Lips, Gagliardi, White, Marcus, McCollum, Marr. Second row—Arminio, Stolls, Lofaro, Meighan, Stemm, O'Brien, Tryon, Slatten, Worsley, Amateau, Schwartz. Third row—LaCroix, Kelly, Volker, Kruse, Cousseau, Bronson, Miller, Cobb, Stapleton, Livengood, Dichter, Lefstein, Urell, Melnick. Fourth row—Miss McGarry, Advisor: Quint, Vice-President; Moos, President; Pape, Treasurer. Fifth row—Perschetz, Peterson, Kornei, Neirman, Gordon, Liljefors, Hipple, Hyland, Garrison, Gelbart, Litwin, Berdoulay, Crawford.

Spanish Club

Lo que bien se aprende no se olvida.

First row—Villa, Murphy, Pennock, Duff, Cullen, Brown, Leary, Lauterback. Second row—Hyland, Hoehn, Robbins, Riegler, Ertelli, Dichter, Ellingsen, Peterson, Rosenhagen, Young. Third row—Gondek, Smalley, M. Morgenstein, Z. Morgenstein, Yost, Hagle, Thomas, Seymour. Fourth row—Gates, Miss Conforti, Advisor: Mrs. Ceccolini, Advisor: Fuller, DiGiacomo, Hansen, Koepper, Smith, Masarec, Cohen. Fifth row—Barnes, VanBuskirk, Bucci, Abell, Schneeberg, True, Peterson, Keene, Carlson, Liljefors, Warshof, Kamp.





French Club Officers

First row—Walter Moos, President; Kay Quint, Vice President; Melissa Schuelke, Secretary; Judy Pape, Treasurer.

Spanish Club Officers

William Fuller, President; Holly Hansen, Secretary-Treasurer. Absent—Evans Di-Giacomo, Vice President.

Latin Club Officers

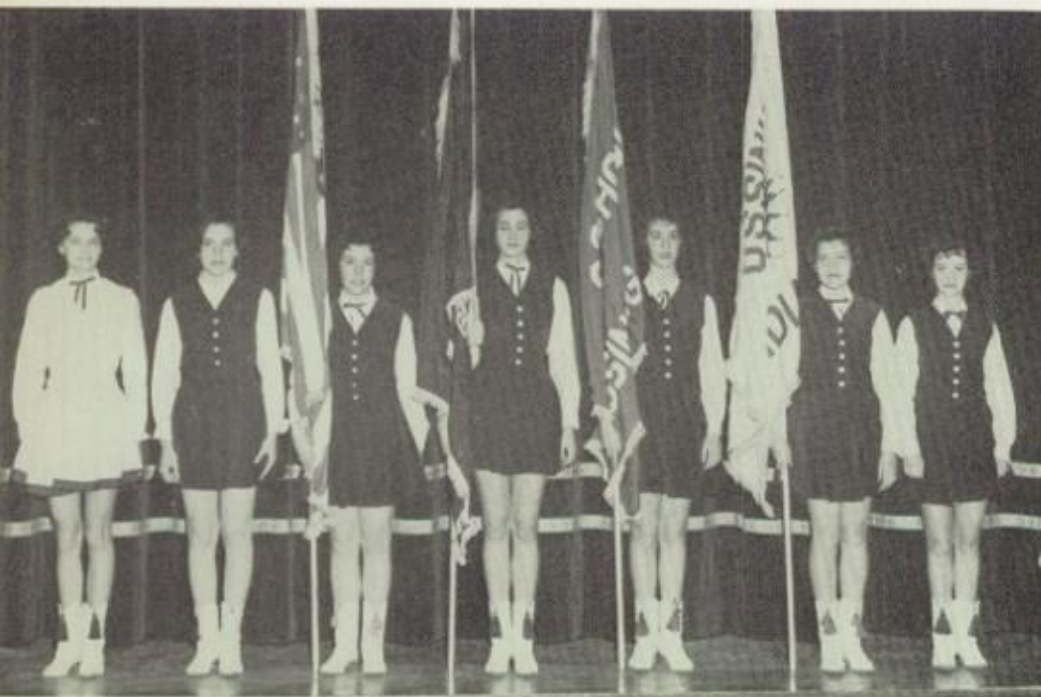
First row—Lois Drislane, Vice President; Marie Gagliardi, President. Second row—Bea Durney, Treasurer; Jessica Red-way, Secretary.

Latin Club

Esse quam videri.

First row—Davenport, Goewey, Duff, Huttman, Wilkinson. Second row — Borst, Robinson, Ward, Friedman, Kollar, Lefstein. Third row—K. DeWitt, Tryon, B. DeWitt, Warner, Brewster, Thompson, Stapleton, Stemm. Fourth row — Sellazzo, Huchthausen, Humbrecht, LaLuna, Graham, Roy, Wilford, Kraus. Fifth row — Ascherman, H. P. Cohen, Gagliardi, Durney, Drislane, Livengood, Webb, Haddad. Sixth row—Litwin, Bucci, Fisher, Thune, Soo Hoo, Kaufman, Colin, Feeney, Sisley. Seventh row—Wilcox, Garrison, Lofaro, Mr. Zidik, Advisor: Kipp, Stone, Hipple, Keane, Young.







OHS Marching Band

From left to right, **Group 1**—Mr. Wilkinson, Murphy, Perry, Washburn, Kimbel, Harrison, Garrison, Wachtel. **Group 2**—Goldfarb, Gantz, Kipp, Moser, Ward, Bruno. **Group 3**—Graham, Herrington, DeWitt, Wilkinson, Carlson, Goewey, Stewart, Williams, Moser, Kellerman, Bucci. **Group 4**—Bonavist, DeCesare, Barnes, Collings, Dugan, Robbins, Kamp, Daniel, Shipman, Stone, Cambi. **Group 5**—McCullum, Pape, Huchthausen, Hiltzley, Jones, Juliano, Crawford, Rockett, Reznick, Smith, Moore. **Group 6**—Gelbart, Duff, Reis, Celtruda, Livengood, Schwartz, Abell, McGowan, Boyton, Warren.

Color Guard

Williams, Borst, Pennock, Liggio, DeWitt, DuBois, White.

Twirlers

Front—Chambers, Devlin. Rear—Murphy, Schrader, Steinhart, Simmons, Covert, Devlin, Groves, Roy.

Dance Band

Kellerman, Moser, Kimball, Stone, Herrington, Warren, Daniels, Shipman, Boyton, Kamp, Murphy, Harrison, Garrison, Stewart, Gantz, Ward.





Chorus

THE rhythmic pulsation of soothing, euphonious music . . . "I hear lake waters lapping with low sounds by the shore"—the crashing crescendo of exciting, awesome music . . . a wild surge of water on Mother Nature's rampage, such is the reward to one who listens to the scintillating melodies created by the tri-fold OHS music department—the orchestra, band, and chorus—united they stand!

Mr. Howard Deanto's orchestra highlights our assemblies and plays and is an integral part of the annual spring concert presented by the three groups. The fine

*Carolyn,
Best of luck in your
coming years of OHS
I've never forget our
on second thought
maybe you'd better
have fun with
it. I don't
got him go
Am
Conrad*



First row—DeWitt, Gomes, Hamlett, Starler, Myers, Garrison, McCollum, Carlson, Huchthausen.
 Second row—Roy, Stone, Livengood, Steele, Wilkinson, Kimball, Collings, Schwartz, Moser, Keller-
 man, Dugan, Robbins. Standing—Mr. Deanto, Director; Gelbart, Deppe. Third row—Morris,
 Stewart, Shipman, Daniels, Warren, Morrison, Murphy, Kipp, Ward, Goldfarb, Gantz, Moser.

Orchestra

band, under the leadership of our own Mr. Roy Wilkinson, has proved, by its many triumphs and accolades, to be one of the best instrumental groups in the county. Christmas and other noteworthy occasions would have been hardly as memorable without the appeal and sentiment evoked by the voices of the chorus, ably directed by Mr. Neal Yanchisin.

The universal language—a perfect flowering of the giver unto the listener—this is the OHS world of music.





Future Teachers

First row—Bader, Hennequin, St. George, Juliano, Gondek. Second row—Hansen, Mrs. Homer, Advisor: Kollar, President, Young, Devlin. Third row—KiRenno, Rockmore, Steinweg, Roy, Higle, Lauterbach, Morgenstein, Ertelli, Kelly. Fourth row—Pape, True, Magner, Ryder, Imbriano.

A B C

First row—Cullen, Gilroy, Spreer, Leary. Second row—Kelly, DuBois, Gatt, McCarthy, Kleinberg. Third row—Gesue, Sherr, Miss Stern, Advisor: Murphy, Keane.



Library Staff

First row—Cesa, Sparano, Moshier, Partelow, Leary, Meighan, Bonavist. Second row—Schoenborn, Mrs. Crocker, Assistant: Orts, Rosenhagen, McCarthy. Third row—Miss Pierpont, Librarian.



Bank Tellers

First row—Drake, Tropanese, Melaspino, Goewey, Kleinberg, Gatt. Second row—Groves, Kelly, Tryon, Cullen, Borburd, Bader. Third row—Kruse, Nordback. Fourth row—Kucsero, Riegel, Rosenhagen, Starler, Kelly, Meighan. Fifth row—Masarek, Cole, Hollander, Sherr.



Projection Squad

First row: Matra, Cole, Cypher, Brown, Ryan. Second row—Mr. Lare, Advisor; Jacobson, President; Lorenz, Lotito, Secretary; Lobus, Vice-President; Gray, Hollander, Frohman, Foley.



Jr. High Projection Squad

First row — Moran, Herrington, Eadie, Wittern, Packard, Martinelli, Gaudinier. Second row—Parson, Schelin, Smith, Duncan, Mr. Lare, Advisor; Macaluso, Leggio, Campanella, Gabriellian, Henderson. Third row—Berdoulay, Schepis, Feldhauser, Gloger, Peabody, White, Lambert.



Junior High String Group

Junior High Band



Junior High Chorus





Junior High Newspaper



Girls Athletic Association

Junior High Student Council



Science Seminar

First row—Peterson, Kornei, Wilford, Gelbart, Secretary; Byrne, Sisley, Treasurer; Marcus. Second row — Toretta, True, Sellazzo, Cohen, Di Gregorio, Garrison, Antman, Abell, Thomas. Absent—Custons, Robbins, President; LaBarre, Sbarra, Mr. Starr, Advisor.



Maroon and White

First row—Pennock, Graham, Ann Marie, Roy, Kelly, Henry. Second row—Mancinelli, Chiulli, Huchthausen, Gondek, Editor-in-Chief; Liven-good, Haddad, Spreer. Third row—Chambers, Slatten, Melnick, Kleinberg, Robbins, Stevson, Friedman, Wilds, Graham, Amy. Fourth row—Keane, Kaufman, Feeney, Cohen, Wilkinson, Ward, Brewster, Thomson, Kucsera.



AS the river flows along its course, so too does time; and, around each bend unexpected wonders appear. Thus, we must be prepared to meet the challenges that will face us in the future.

With this goal uppermost in their hearts, the members of the Science Club encouraged by faculty adviser Stanley Starr, and co-ordinator Paul Buhl, examine each new discovery with the zest of those with true intellectual curiosity.

Among its fascinating travels, the Science Club has visited Kitchawan Laboratories, International Ballistic Missile Plant, and the Atomic Reactor at Indian Point. Lectures by authorities bring to the Club such men as Dr. Arthur Steele, Dr. Gordon Lasher, and Ralph Williams. The Science Club climaxed its studies with the Science Fair, an opportunity for each member to present one phase of his scientific knowledge in a creative project.

Thus, the Science Club continues to delve into the unknown, for on the horizons of time lie opportunities for progress.



I hope
we stay
the same
in this path
for always
Love
Bobby







SPORTS



RICHARD SCHWARTZ
Off, tackle, Def, tackle. Letterman 1 year—"Late arrival, but diligent."



MICHAEL PALMIOTTO
Off, tackle, Def, tackle. Letterman 1 year—"Very strong... a welcomed addition from Groton."



COACH LUPETIN, COACH BONELLI



JAMES O'BRIEN
Off, quarterback, Def, deep safety. Letterman 1 year—"A little package of dynamite."

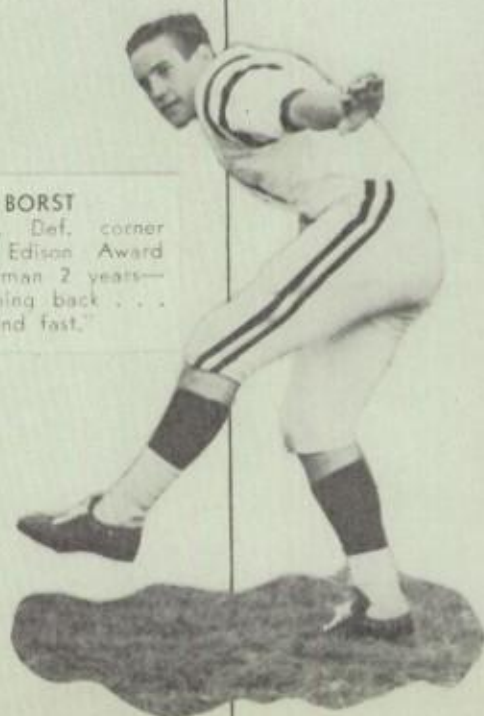
JOHN HYLAND
Off, center, Def, tackle. Letterman 1 year—"Big, strong... very willing."



MARK MOSER
Off, tackle, Def, end. Letterman 1 year—"Good competitor... battles the odds."



STEVE BORST
Off, halfback, Def, corner backer, Con Edison Award Winner, Letterman 2 years—"Talented running back... strong and fast."





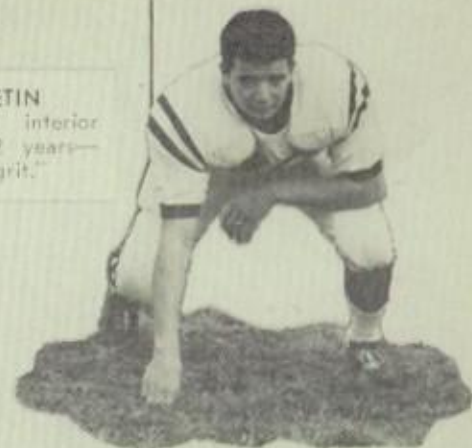
WILLIAM CAMBI

Off. quarterback, Def. deep safety, Letterman 2 years—"Calm, cool, and collected."



PETER BIRRITTELLA

Off. tackle, Def. tackle, Letterman 1 year—"Loyal . . . durable."



THOMAS LUPETIN

Off. guard, Def. interior backer, Letterman 2 years—"Courage and grit."

RICHARD "BEEF" KUPEC

Co-Captain, Off. tackle, Def. interior backer, Letterman 3 years, Most Valuable Player Award Winner, All County, First Team, New York Daily News All-Star First Team, Honorable Mention, All American High School Football—"Tremendous desire . . . explosive . . . a ring-leader."



SAL CIAZZA

Off. fullback, Def. corner backer, Letterman 2 years—"Versatile . . . liked to hit."



WILLIAM GILCHRIST

Co-Captain, Off. halfback, Def. safety, Letterman 2 years—"Determined . . . a solid threat all the way."



LARRY DITTELMAN

Off. end, Def. end, Letterman 2 years—"Ability plus 'smarts'"





Varsity Football

First row—Hyland, O'Brien, Caiazza, Gilchrest, Lupetin, Kupec, Borst, Dittelman, Palmiotto, Moser, Cambi. Second row—Dille, Imbriano, Smith, Kipp, Tavano, Smith, Gesue, Farrel, Fink, Washburn. Third row—Schwartz, Walker, Young, McAdams, Crawford, Valenzuela, Baily, Scott, Birritella. Fourth row—Mr. Bonelli, Coach; Rosenhagen, Manager; Mr. Lupetin, Coach; Bell, Manager.

J V Football

First row—Mr. Wheeler, Line Coach; Valanti, Girvalo, Toub, Goewey, Grebe, Gates, Magner, Wolff. Second row—Mr. Winter, Backfield Coach; Thompson, Range, Ascherman, Rix, Fogg, McKeon, Bottiglieri. Third row—Kasnetz, Williams, Reznick, Rossi, Fosnick, Froehlich, Matra. Fourth row—Timmons, Johnson, Shute, Fauldo, Indorff, Kukura, Tarantelli.

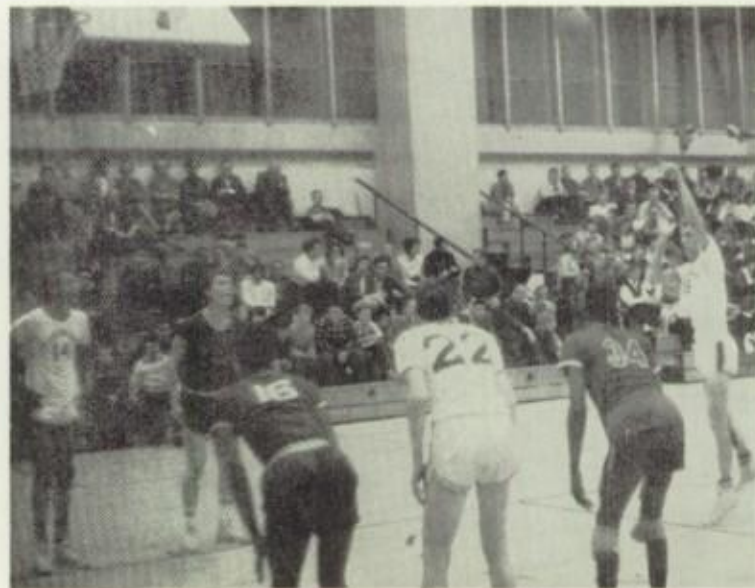


Junior High Football

First row—Kooney, Rnedisneli, Carey, Brancaccio, Schacht, Raybin, Bein, McCollum, Schmidt. Second row—Mr. McCarthy, Coach; Brehm, Sessa, Horton, Bucci, Kamarowski, Rossi, Mariano, Winward, Mr. Galgano, Coach. Third row—D'Angelis, Crawford, Hiltley, Schelin, Besfer, Tuttle, Evans, Edlen, McCue. Fourth row—Turner, Allen.







Varsity Basketball

First row—Ryan, W. Smith, M. Smith, Gilchrest, Ward.
Second row—McGowan, Manager; Young, Fink, Carson,
Dilley, Dilworth, Mattoni, Walker, Mr. Rookwood, Coach.



J V Basketball

First row—Valanti, D'Amato, Toub, Lane, Boston, Mallen, Manager. Second row—Abell,
Reznick, Kukura, Atwood, Cafarelli, Pinn, Mr. Windsor, Coach.



J V Basketball

First row—Sutton, Rix, Leete, Bein, Hanne, Wyche, Leggio. Second row—Mr. Winter,
Coach, Cavolo, Evans, Gilchrest, McIlvin, Gemei, Lory, Nero, Schurz.



*Best Winner
Gilbert Wyche*

Soccer

First row—Bertoldi, Gilbert, Di Gregorio, Young, Litwin, Perschetz, Wachtel, MacMillan, Wilcox.
Second row—Gelbart, Barnes, Abell, Murphy, Lyons, Ries, Hipple, Gelbart, Keane, DiSisto, Ryan,
Sherr, Carson, Sfyris, Mr. Udell, Coach.



Coach Udell and Co-captains Young and Litwin.

"A PLEASURE to coach" remarked Clifford Udell about his 1961 soccer team.

1961 was a plateau, a building block for future years. During this year, soccer was begun in the Junior High, so that future teams will excel with more experienced and better skilled members.

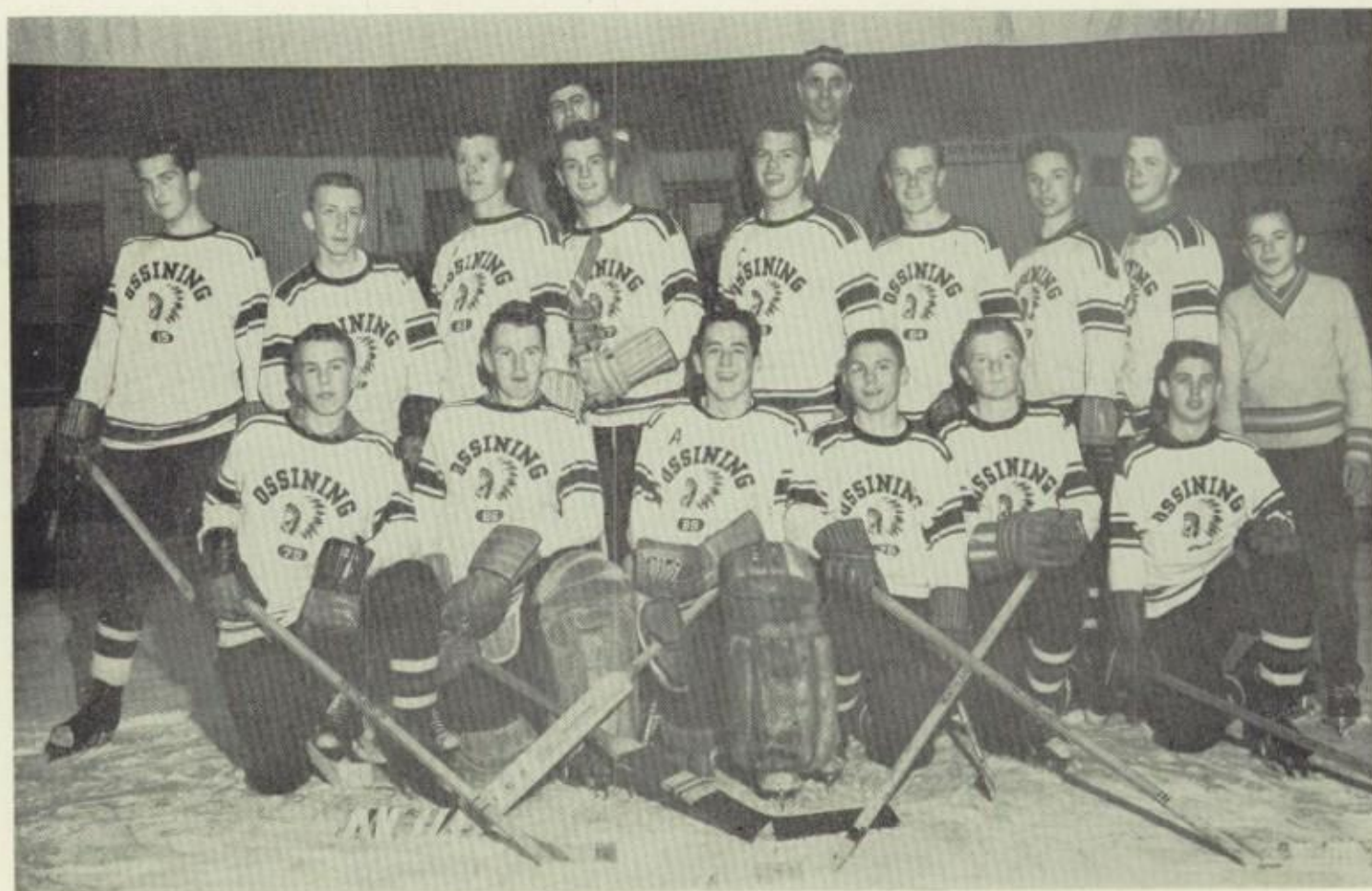
The team was especially proud to boast of George Syfris and John Young, chosen to play on the All-County team. Veterans Paul Litwin, Frank Di Gregorio, and Arthur Perschetz, and promising rookies, Stephen Abell and Pete Desisto—all contributed to a successful season, including the defeat of Sleepy Hollow High School for the first time in four years.



First row—Kupec, Captain: Moos, Powers, Assistant Captains. Second row—Mr. Verdi, Assistant Coach: Mr. Benini, Coach.

Hockey

First row—Beringer, Seaman, Moos, Swenson, Kamrowski, Boughton. Second row—Shipman, Camp, Powers, Gibson, Kupec, Rosenhagen, Berdoulay, Schneeberg, McCarthy, Manager. Third row—Mr. Verdi, Mr. Benini, Coach.



"HOCKEY — a multi-skilled game requiring courage, cooperation, common sense, and clear thinking."

The O. H. S. hockey team, in competition with such excellent teams as Greenwich and Sleepy Hollow, advanced last year to the 1961 third place. Seniors Richard Kupec, Charles Gibson, Barry Powers, Roger Berdoulay, and Walter Moos, along with the predicted stars of 1962, Paul Swenson, Edward Schneeberg, and Daniel Seamon, devoted their energies to developing a far superior team.

Edmund Benini and his hockey team were especially proud of their exciting game on Hockey Night—the one game which enables all the O. H. S. hockey enthusiasts to cheer the team on to victory.



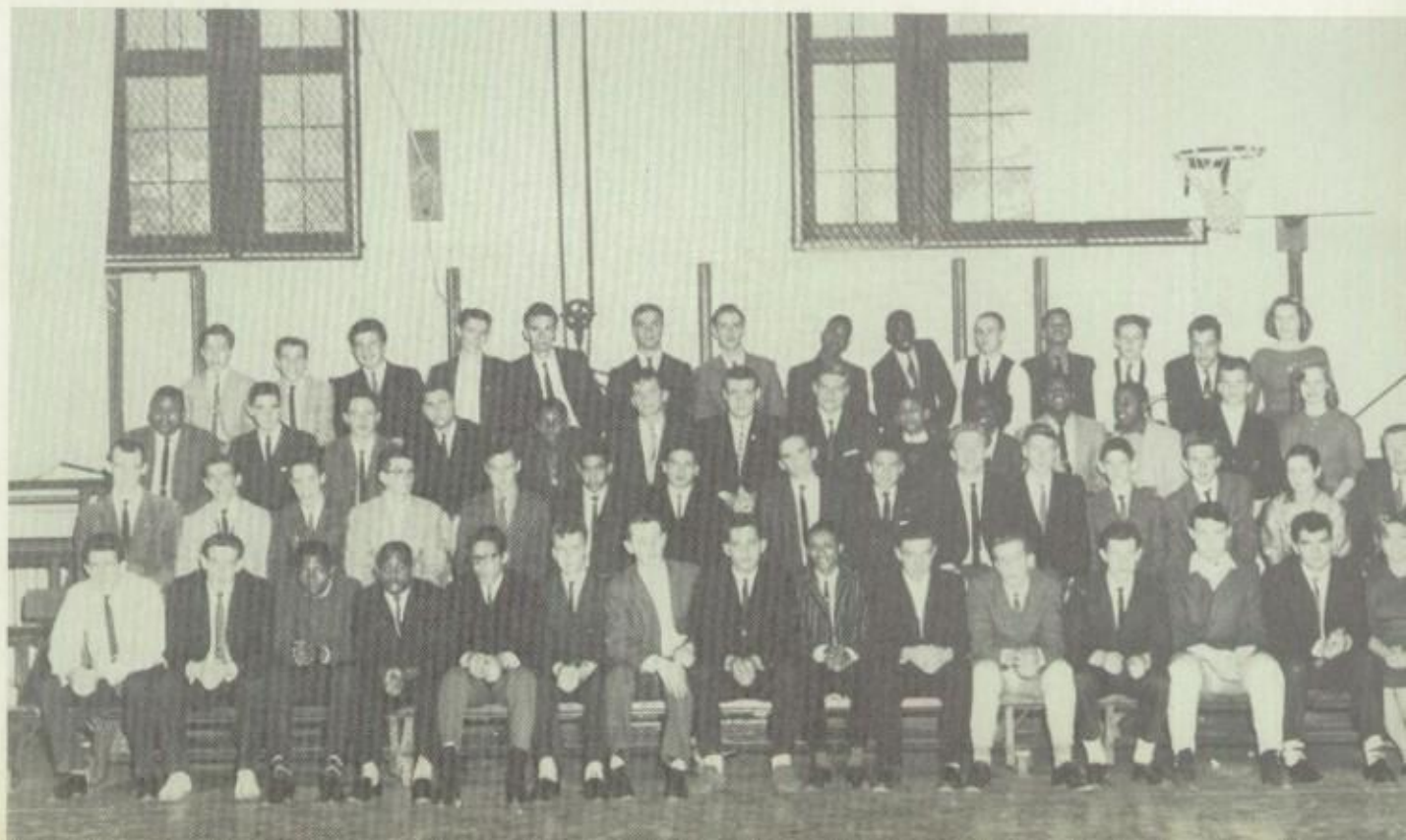
Mr. Covert, Coach.

Varsity Cross Country

First row—Hollander, Manager; Schunk, Brass, Smith, Koepper, Stevson, Swenson, Second row—Schunk, Davenport, Ward, Mattoni, Hipple, Holmberg, Peterson, Burns, Mr. Covert, Coach.

Varsity Track

First row—Moser, Borst, Captain; Gilchrest, Daniel, Captain; Hicks, Schunk, Hipple, Benke, M. Smith, Burns, Beringer, Bange, Roberts, Gesue, Stevson, Secretary, Second row—Boykin, Brass, Lederer, Koepper, Holmberg, Imbriano, Pinn, Seymour, Swensen, Washburn, Lorz, Meyers, Ward, Mattson, Secretary; Mr. Covert, Coach. Third row—Bailey, Magner, J. Smith, Kasnetz, Walker, Di Giacomo, Frolich, McKeon, Carr, Rascoe, Robinson, Rainey, Moore, Meighan, Secretary. Fourth row—Borberg, Ryan, Armisto, R. Ward, Mattoni, Young, Kukura, Wyche, Leach, Doorley, Everett, Rockett, Sileo, Heina, Secretary.



*Best Winner
for the future
Year in OHS
Johnny*



Freshman Cross Country

Mr. Covert, Coach; Meyers, Beringer, Doorley, Sileo, Rockett, Lorz, Wyche, Campbell, Cavolo, Ward.

*Best Winner
Gilbert
Wyche*



Junior High Cross Country

Hydleberg, Fallon, Taxura, McDoald, Derinn, Jacobson, William-son, La Croix, Cooke, Davenport, Rossen, Berdoulay, Johans-son, Peterson, Howe, Afreel, Lengis, White, Wittern, Reed, Wolters, Mr. Zidik, Coach.

First row—Rossen, Jones, White, Hicks, Lengers, Stemm, Johansson, Reed, Schull, Wilson, Coashe, Valley, Hollander, Manager. Second row—Hydleberg, Peterson, Ward, Berdoulay, Thomas, Bange, Farrell, Wolters, Evans, Matthews, Ross, Van Benthuyzen, Andersen. Third row—Ruedisueli, Feltman, Reed, Brass, McDonald, Rascoe, Wittern, Bliss, Frey, Fallow, Jacobson, Primps, Hansen, Stengel. Fourth row — Kosseff, LeBrake, Johnson, Playford, Minsengerger, Dudak, Wilson, Gordon, Vail, Grebe, Gulland, Cartaginose, Arnold.

Junior High Track Team



THE 1961 O. H. S. Harriers added further laurels to their well-established record of excellent performance and superior sportsmanship.

Gary Burns, Larry Mattoni, James Hipple, and Robert Schunk, letter winners for two or more years, contributed much to the outstanding season of 1961. Among their many victories, the team placed first in the Westchester Cross Country Conference and also achieved first place in the Section One N. Y. S. P. H. S. A. A. The Freshman team proved most encouraging, for this year they were undefeated—the finest Harriers in New York State!

Track requires a great many skills, ably executed by the Ossining track team. Michael Smith, state record holder for the hop, step, and jump, and Joe Gesue have displayed superior skill and indomitable spirit in this years track events.

"People can't understand why a man runs. They . . . argue that it lacks . . . the color of rough conflict. Yet the conflict is there, more raw and challenging than any man versus man competition.



Coach Dreher and Co-captains Beverly and Thompson.

Wrestling

First row—Yost, Brase, Thompson, Beverly, Gates, Battista. Second row—Robbins, Kishbaugh, Garrison, Boykin, Grebe. Third row—Ward, Manager, Warzecha, Cococcia, Ward, Seymour, Mr. Reher, Coach.

Varsity Baseball

First row—O'Brien, Toub, Lupelin, Camp, Reznick, McAdams. Second row—Dilley, Dittelman, Gibson, Webb, Crawford, Boylon, Mr. Zidik, Coach.





Paul Litwin, Captain; Mr. Morris, Coach.

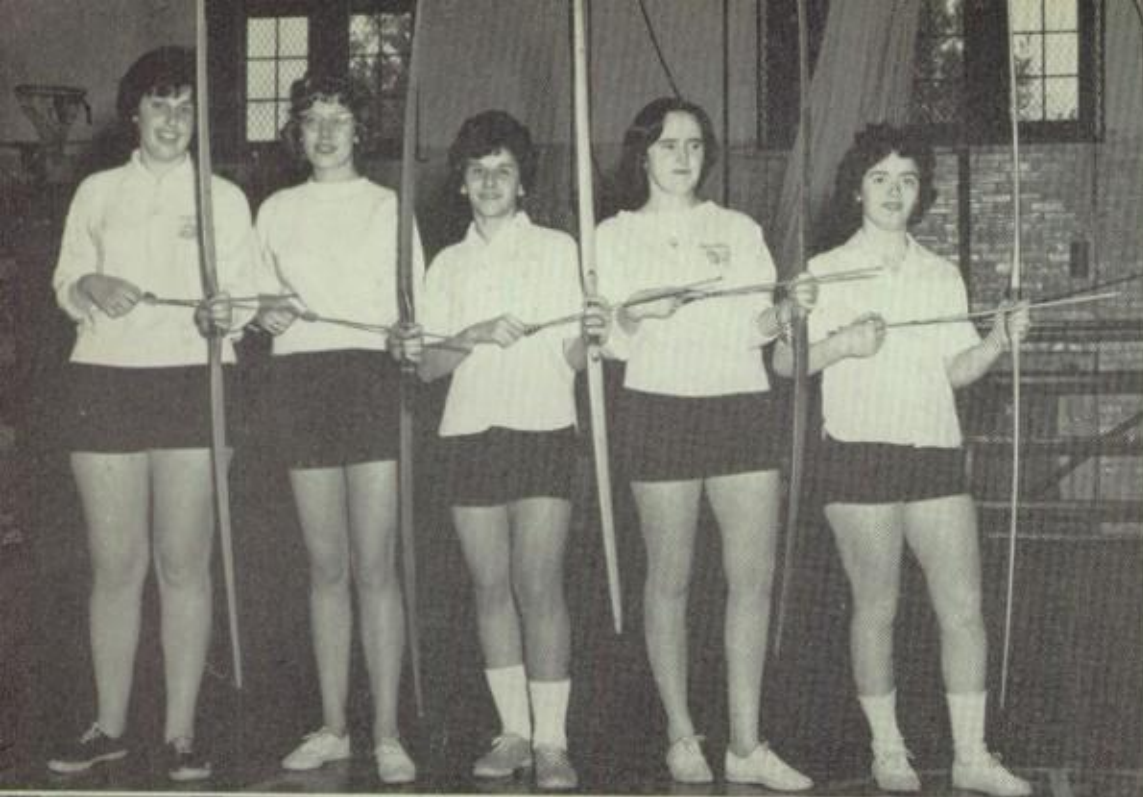
Tennis Team

First row—Litwin, Fuller, Wershof, Mr. Morris, Coach.
Second row—Swenson, McGowan, Nierman, Murphy,
Gardner.



Golf Team

Standing—Herbst, Ingrasia, Conti, Matra, Mr. Benini,
Coach; Abell, Custons, Kupec, Hannigan, Hillpert,
Schultz. Front—Wachtel, Coviello.



Archery



Volleyball



Badminton

*Carolyn
Best of luck
girl who's sure
goes in like a
bullet about
what cause
what competition?
right?*

*Don't
forget
highball
without
Marcia
Love ya
Marcia*

Baseball



Basketball



Bowling

Varsity Cheerleading

First row—Huttmann, Haviland. Second row—Schwartz, Friedman.
Third row—Dichter, Marr, Captain; Drislane. Fourth row—Weeks,
Hoehn.



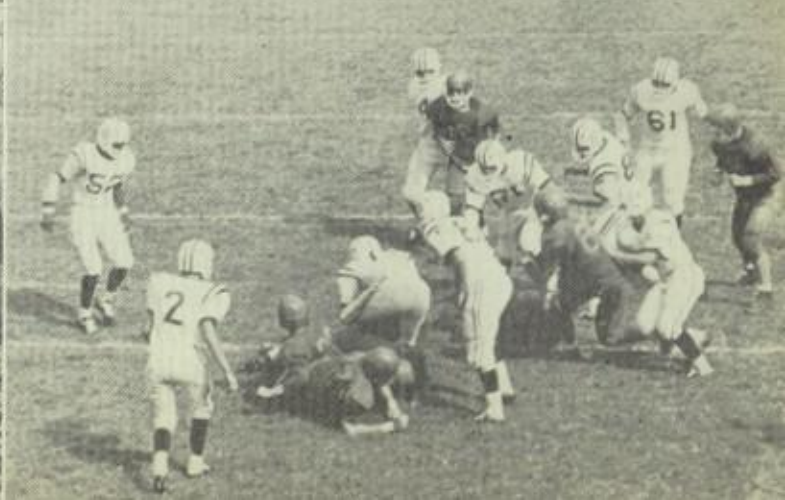
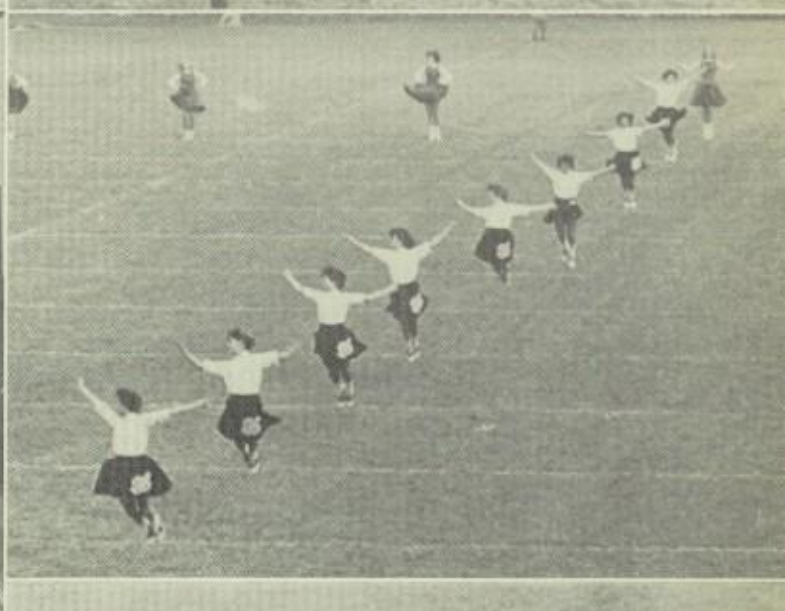
J V Cheerleading

Standing—Sausedo, Vassallo, Smalley, Byrne, Lane, Drake, Huttmann, D'Agostino. Kneeling—Rice,
Captain.

Junior High Cheerleading

Kneeling—Hoehn, Byrne, Tricarico, Captain; Bonelli, Friedman. Standing—Mandarano, Advisor;
LaBarre, Stanley, Morris, Endriss, Carswell, Jacobsen, Chambers, Manager.









FEATURES



Marie Gagliardi, Senior Portraits; Roseanne Gondek, Martina Carswell, Senior Section; Melissa Schuelke, Senior Portraits; Susan Dichter, Senior Section.

Judy Stolls, Joan Chiulli, Identifications; Betty Stapleton, Publicity Manager; Emily Carlson, Gwen Chambers, Typists; Idolene Stevson, Typing Editor, Business Manager.



Wizard

Judy Livengood, Copy Editor; Katherine Quint, Editor-in-Chief; Janet Warner, Art Editor.



Barbara Sbarra, Features; Andrea Rockmore, Faculty; Barbara White, Faculty; Melvyn MacMillan, Photography; Marion Lefstein, Features; Paul Litwin, Photography.

Karen Kelly, Barbara DeWitt, Activities; Louise Lips, Classes; Bruce Colin, Diane Melnick, Sports; Judy O'Brien, Activities.



ACT I: THE BEGINNING

STAGE MANAGER:

The name of the school is Ossining High, sitting just on the east shoulder of the Hudson.

The First Act shows part of a day in our school. The day is September —, 19—. The time is just before dawn.

The sky is beginning to show some streaks of light over in the East there; must be doing the same up where the Hudson starts, too. Well, I'd better show you how our school lies. These steps I'm sitting on are pretty new steps, I guess; as steps go, anyway. If you look over my shoulder—not too close now; I can't see everybody—through the glass doors there, you can see a courtyard. Funny thing, that yard; never could figure out what it was used for. There's a bench on it, too. Never saw anybody sit on it. Junior High's the new part on my right—Yep! you're right . . . Senior High's the old part on my left. Lean back on your heels a little way—not too far there . . . those Ginkgos are pretty slippery about now—that's the tower; couple of classrooms up there, all kind of piggy-back . . . lots of dust, too. Nice view—when the smoke from the boiler room clears some and lets you see it—church steeple and the Hudson on one side, trees everywhere else.

Out yonder's the football field. Afternoons, the boys are out practicing for big games. Plenty of yelling at those games; every Saturday, y'know. Yep! Every Saturday the uniforms go in clean and come out dirty, regular like. Saw a boy once—sat on the bench the whole time, then rolled in the mud just so's to get dirty. It all depends on the dirt, I guess. Oh yes, one more thing about the football field . . . one year, somebody planted string beans on it. Don't know that they ever came up, though. I think everybody was kind of relieved about that.

Back of the Junior High, the hockey field used to be a pond. That's why it's all sort of sunken down below everything else. That's a fact.

Lights in town came on a while ago. Working folks and school kids 're all up about now. Guess we don't have to listen in—same at your house. Mom's yelling at Johnny to eat every mouthful of that or else. He hates oatmeal . . . sneaks back to bed. Same thing every morning.

Other side of the school—that's the front—is bounded by the Albany Post Road. Lots of people come by on that road ever since it was built—lots of people. 'Cross the street's the post office—houses on one side of it, stores on the other. Down further one way 're some doctors' offices . . . down the other way 's the bank. If you wait for the light to turn there in a minute, you can come back the same way you came. Careful, now!—Right about here in the middle's where the policeman stands . . . be here in a little while.

Well, guess all there is to do now is wait for the bus. Ought to be coming along soon now. I'll sit down here on these steps again . . . more comfortable this way—Eh? Well . . . if you don't crowd, I think there's room for everybody. Ahem . . . I think you're sitting on my coat . . . that's fine. Just remember to move when the kids come—Hmmm? Oh . . . yes . . . nice day.

Better move now . . . squeeze in best you can. I'll meet you inside! I said, I'LL MEET YOU INSIDE!! Can't hear a thing above this racket. Unnhh! Hardest part's getting through the door. We'll wait for the others. Everybody in now?—Step aside there. Ouch!!!! . . . No, no, it's all right. Foot'll be fine in a minute . . . heh! heh! . . . just fine. Hmm? My hat? . . . oh . . . my hat. Well . . . I'll push it in here . . . pull it out a little there . . . dust off the footprint. It'll . . . be . . . fine.

Eh? . . . No, it's too early for lunch. That's the dean's line for the girls. Starts at her desk; on bad days, ends up in the auditorium. Boys don't have it so lucky. Longer their line gets, the more the last boy gets scrunched up into the water fountain . . . looks kind of silly, if y'know what I mean. Course, there's no problem 'til somebody gets thirsty. Well, have to pry through the lines so's to get to the stairway over yonder. Excuse me . . . sorry . . . Ahem! There now.

Follow me, first floor's for the Freshmen, second for the Sophomores and Juniors, third for the Juniors and Seniors. That was the 8:15 bell. Keep together best you can. We'll go up to the third floor . . . wander down the hall some.

Whew! Couldn't take this every day, no sir!

Those are the chemistry rooms—Mr. Starr in 302 . . . Mr. Gibian in 303. Ought to warn you 'fore we go down this hall: lots of people holding

hands. Walk around 'em, not between 'em. Guess you learn things like that from experience—got tangled up many a time myself. Just like you get to know where who meets who after class—front of the fountain . . . to the left of the fire extinguisher. Y'know, things like that.

Okay folks! Every man for himself—Mmmphh! No, quite all right . . . back's fine. (Forgot to tell you. The kids have a way of closing locker doors: they fling them back 'gainst whatever's behind 'em—kind of boomerang shut, if y'know what I mean.) Watch out for the elbows there; some of 'em are pretty sharp. Yep, had a couple of sore ribs that way!

Some voices coming out of this room.

TEACHER:

The office said these cards are to be filled out.

STUDENT (exasperated):

But I already filled out my schedule nine times! Don't they ever run out of three-by-fives?—Hobbies? I chew gum.

STAGE MANAGER:

Goes on all the time. This room here's Mr. Udell's room. He's the physics teacher. Last period of the day, he teaches psychology. Some afternoons there's a crowd of kids in there all mysterious like. Asked one of 'em what they were doing once. Said they were resurrecting a cat. Didn't set right somehow, so I peeked in . . . be darned if I didn't see this fur with a long tail rise off some contraption with its hair all on end. Hmm? . . . Well . . . I dunno if it was a cat. Sure looked like one . . . Come to think of it though, could of been a possum.

I was going to show you the lunchroom—pretty important place around here—but . . . went in once, vowed I'd never go in again. Every time I sat down, somebody'd make a beeline for the table, plop down some books—kind of squashed my fingers—Hmm? Oh no, wasn't much. Only took a week 'fore I could bend 'em again. Well, like I was saying, figured it was

safer standing up. Sort of got pushed into the lunch line . . . came out with some banana yoghurt. Never could stomach the stuff myself . . . cost me a quarter, too.

Down this way's the second floor. Looks the same as the third floor—first floor, too, as a matter of fact . . . all look the same: same rooms, same floors, same lockers, same walls, same blackboards, same fountains, same . . . well, like I said . . . they're all the same.

VOICE:

FGF space, FGF space, K comma K space, K comma K space . . .

STAGE MANAGER:

Eh? Well, no . . . I never learned the alphabet that way either. Fact is, that's the students' typing class . . . whole forty of 'em clackety-clackin' away together—the typewriters, I mean.

Yep! All the kids 're right fresh and bouncy like. Always are—beginning of the year. True, y' see some of 'em walking around kind of dazed . . . probably just learning Macbeth though. This is the beginning. All the pictures in the history books are still kind of interesting. The striped curtains and the checkered tablecloths up in 308 are still there. Floors in the gym 're still shiny . . . scuffed some, but still shiny.

Well, figured we'd go downstairs so's we can leave before the bell. You can see some more of our school in the Second Act. Hmm? Yes, it is a half hour 'fore the bell yet . . . good thing . . . need a little time to look for my hat.

ACT II: THE TRANSITION

STAGE MANAGER:

Well, five months have gone by. Yes, the sun's come up over one hundred and fifty times. It sure did go by fast, didn't it? Many changes? I guess if you look close enough you'll find a couple more desks carved with initials,

possibly the steps have been worn down some—books a little worse for the wear, and even other changes that we can't actually see—but a lot can happen in five months. What's that? No, the school's population hasn't decreased; this is exam week—lots of cramming and tense nerves about now. Well, nothing much to see in the halls. C'mon into the auditorium—no, not that way—here—that's right. What? Yes, there sure are many kids in here. Sounds to me like last minute cramming of facts before the exam. Careful, there's the bell . . . Good luck! They all look so scared . . . Oh well, I bet most of 'em will be pleasantly surprised—exams aren't so awful foreboding as they think. It's a funny thing, you know? They worry for weeks, and in three hours it's all over. Well, that's the way life is . . . know what I mean? Nothing more to see—they've gone now.

But a change **has** come over these kids. Now that their exams are finished, they look so . . . well . . . drained. No, I don't mean just tired, they seem to be so blasé. I've noticed it on the third floor more than any other place—mostly Seniors up there. I don't want to date myself, but I've been observing this place for a long time—and this sorta thing always seems to happen. There's a name for it, you know—Senioritis. What is it? Well, it's a little hard to explain. I guess five years of the same routine would get monotonous, don't you? It's almost pathetic to see them drag around from class to class—they look so uninspired. Why, I've heard some of them say that "school's such a drag" and that they "just can't wait to go to college." We old folks wish we were back in high school—guess nobody's ever satisfied. They'll understand later.

Some things do come along to lift the gloom, though. Take January 27—that was quite a night! Think the weather had something against these Seniors—yes sir, temperature was so low the girls' flowers almost froze—the girls along with 'em! Where was it? Oh, a real nice place up around Peekskill—why, I went there myself. Yes sir . . . mighty nice. Everybody looked so exhilarated—even if they were almost frostbitten! I really had myself a grand ol' time—was even going to have my picture taken, but the line was kind of long—rheumatism, y'know . . . yup, left knee. The time just flew by and I peeked into the ballroom—only 'about 16 kids left. Funny thing, too—they all were doing some kind of folk dance—sure looked like

fun. Then they all left—oh, you can be sure I followed 'em—to the school that is. You should have seen the cafeteria—be darned if it didn't look just like a café. Oh yes, most of the kids came back, too. Some of 'em had trouble with their cars, though—walked in kind of rolled up at the sleeves.

Yep! I know it's late, but just move down here a ways—this is the new gym—looks sort of bare and lonely now. Be a lot different in March 9. What's that? Why, it's Athletic Night. This year it'll be held during the Varsity, Faculty game—tradition here at OHS. Looking at this here empty gym just can't imagine how packed it'll be. The Sophomores 'll be sitting over there. Blue will be their color this year. Turns out they won't win the trophy, but they sure'll be full o' spirit—that's what really counts . . . y'know? Back over there'll be the Freshmen—"verdant" . . . that's what they say. Across from them will be the Juniors. They'll make quite a hit with their "girl" cheerleaders. Lots of noise—laughter and fun—they're gonna be the proud possessors of the trophy. Way over in the far corner'll be "our" Seniors—red again this year. Whole lot of noise'll be coming from that corner! Yes sir! Their last time . . . funny thing—be so much noise—so much spirit—then . . . nothing. It'll be just as lonely as it is now—just more echoes to lurk up 'round the rafters, that's all.

Tell you about another place full of echoes—the auditorium. Soon the Seniors'll be starting rehearsal (Senior Play, y'know)—they do it every year. Special this year, though—written by their advisor, Mr. Globerman. It's called **Intermission**. Somethin' about a play within a play—well, it sure should be—the first nervous tryouts . . . discouraging rehearsals . . . heart-breaking criticisms . . . dress rehearsal . . . make-up . . . teasers . . . butterflies . . . suddenly, the performance . . . the ovation . . . curtain. Such an empty feeling when it's all over. Y'know, that auditorium'll be so crowded that people's be standing in the aisle—some of 'em will even be shoved back right out the door again! With all those people 'n lights 'n everything, it'll feel like summer—even though it will be only March 25, —. Be worth it, though.

Well, that's the way it'll turn out. Lot for them to remember, but then there's so much ahead . . . so much.

ACT III: THE END OF THE BEGINNING

STAGE MANAGER

This time a couple of months have gone by, friends—spring 19—. Gradual changes in Ossining High School. Coats 're getting rarer. Kids comin' to school with their tops down . . . on the cars, I mean. Yep, the biggest change in spring is in the people themselves, I always say. More kids staring out the windows (behind their books). Teacher's back, too. Guess they have reason enough though . . . mighty pretty out there about now . . . mighty pretty. Trees starting to show green—true, lots of mud around—but the trees 're green. Lots of that yellow stuff comin' out all over, too. Forsythe, I thing it is . . . no, no . . . fornsinth . . . yes, that's it! fornsinth. Right nice plant . . . right nice.

Something particular's happenin', 'side from the rest . . . to the Seniors, that is. They're wakin' up with the trees, seems like, and the river, too—ice melted a while ago, y' know. They're waitin' for the end and a whole new beginning—waitin' for their future. That's a fact. Not that this year's Seniors 're any different . . . left the year blank purposely y'know . . . fill in your own if y' like. Nope, not that 't all. Most all Seniors feel this way, sooner or later; mostly sooner. It's later they wish it was sooner again. Same old nonsense y' meet all the time. People 're never satisfied. Funny thing, too; people 're always sayin' "people 're never satisfied." Never seem to do anything about it though.

I can see it all now. Graduation time. That's the door right there. Back through it's a whole year, that last, long year. Why, back through it's 'most anything they want to keep or forget . . . mostly forget, I suppose. We're always doin' things we want to forget somehow. Yep, back there 're all the heavy books and the last tired classes of the day . . . yes late hours, too . . . disappointments . . . all there. Back there 'rs the pain of growing up . . . a different self . . . whole different life as a matter of fact . . . there all there. Happy things, too . . . old friends . . . Friday nights . . . easy chats . . . holdin' hands . . . school play: they get all mixed up in the rush of forgettin', too. First thing y' know . . . can't remember so well any more. People never seem t' realize they forget easy enough without even tryin'! Don't seem t' change much some ways though.

Graduation . . . yes, there they are . . . rows of caps, tassels, and gowns . . . row and rows. So and so's name called out. So and so gets his diploma . . . 'n somewhere in the audience so and so's father and mother beam, all smilin' and proud like . . . on down the line of so and so's. Some speeches . . . "wish you all the success and happiness" . . . music. Suddenly . . . it's all gone, and people 're sayin' good-bye already. All goin' away . . . some 'll come back . . . most'll never see each other again . . . not for a long time anyway; then they'll all be changed. Oh, glad to see each other, sure . . . changed though.

Yes, now everything's gone . . . just those rollin' echoes left again . . . gettin' dark, too. Few programs on the floor . . . that's all.

VOICE (softly):

Please . . . oh, please . . . I'd like to go back . . . just one day, please. I don't know why it should matter so much, but . . . it does all of a sudden. It even hurts a little, I want to have those few hours back so much now. The idea came to me without warning, almost. I was trying so hard to remember where the bookcases were in English class . . . I . . . couldn't think. Just a blank . . . and . . . and, I sat in the same class everyday. It scared me for a minute, that' all. Oh, I didn't mean to startle you.

STAGE MANAGER:

S' all right, s' all right. Just thought I was the only one left 'round these here parts, I guess. Heh! haven't jumped like that in twenty years. Heh! . . . no, s' all right, quite all right. Sure, you can go back . . . no problem ' all; no, can all be arranged fine. Only thing is, while yo're sittin' there in class, you can see what's going 't happen now, right now . . . later, too . . . much later. That okay with you?

VOICE:

Why, yes, yes. I don't see why that should matter.

STAGE MANAGER:

Probably wont' take long. Well, pick a day.

VOICE:

Oh, I'll choose any day . . . February 21! . . . Why did you say it wouldn't take very long?

STAGE MANAGER:

You'll see . . . you'll see. Well, remember it was cold n' windy that day. Lots of snow . . . yep, covered everything as a matter of fact. Almost called off school.

VOICE:

Yes . . . I remember. I was hoping they would. Funny I should have picked a day I had hoped would be called off. Oh look! there's my homeroom. Heaven's, look at the clock! I'll be late if I don't hurry! I have to go to my locker, too. Oh, why was I always late?

My locker, my old locker. Just think . . . next year somebody else'll be messing it up . . . might even find some wrinkled paper of mine . . . with the name kind of blurred. He'll probably just toss it away in the janitor's garbage pail . . . part of me, my hard work, tossed carelessly into some garbage pail! Somebody else's coat'll be hanging on this hook . . . my hook! Oh . . . how silly I am. Why am I acting this way about an old metal box with a door on it anyway? That's . . . all it is, isn't it: Just . . . a long metal box with a door on it. I'd . . . better get to homeroom.

Hi, Judy!

(To Stage Manager)

Gee, she was so busy, she didn't even see me. There's that bell again . . . oh, I forgot it was a Wednesday schedule today. I have got to get my books . . . but . . . oh, I didn't even have time to sit and talk for a while. Oh, why was I always late! The boy who sits next to me is going away to college in California, too. Why . . . I may never see him again! There's the poor old squeaky chair I sat in. It used to make me so mad. Now I . . . wait! just one moment . . . let me fix it all in my mind: where the bulletin board is, the desks, the bookcases . . .

Looking at Stage Manager)

Yes, yes, I know . . . French class.

(Leaves for French Class)

No . . . I can't go; I haven't done my homework. Why, oh why didn't I.

STAGE MANAGER:

No more?

VOICE:

No . . . why, now I see what school was . . . and I didn't see how much it would mean to me. No, I can never go back, because it wouldn't be the same . . . and I can see how often I wasted time as . . . as if I had fifty years instead of a precious four. I'll think I'll go now. Maybe I've learned something, but . . . why didn't I know before? Why didn't I live every minute to the full . . . all those dear minutes . . . the ones that went by so fast. Why?

(A pause)

I'll say good-bye now. Thank you for what you've shown me.

(Leaves slowly, thoughtfully)

STAGE MANAGER:

Well, guess we're alone again. What's this? Oh, no. I'm not surprised—it's happened before, y' know. Somebody starts getting sentimental and they want to go back—too late, though. Yep, they realize everything when it's too late.

Well, let's go outside . . . sure was hot in that gym. There's the parking lot—just as empty as that morning way back in September—remember? Got the summer to recuperate though . . . then it'll all begin again.

END

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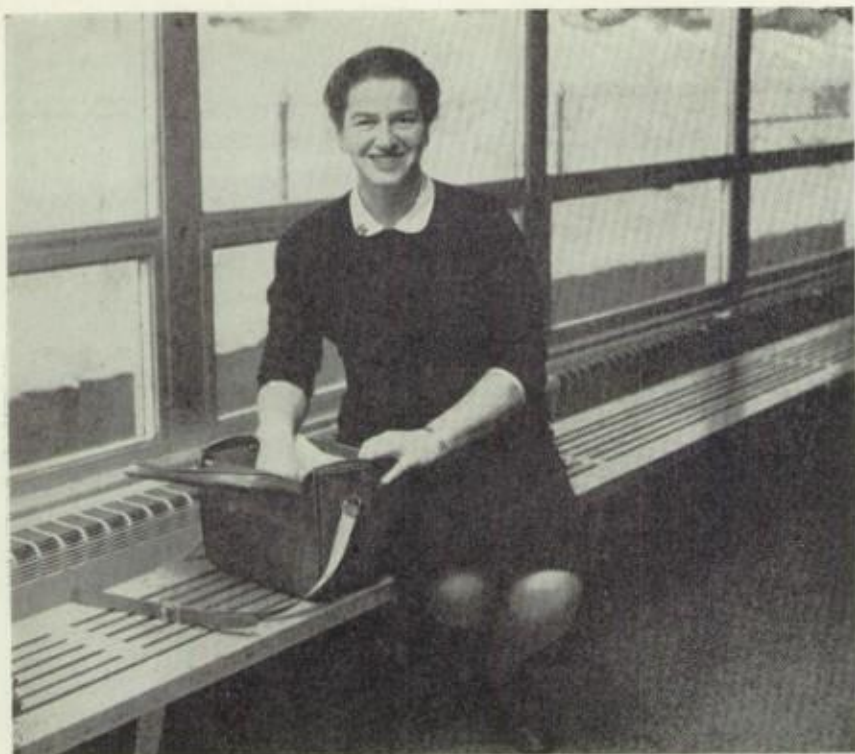
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you and always
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Carolyn,
I'll always
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I hope you will
be me the same. You're
a swell kid! I hope to see
you in some of my classes
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be showered upon you.
Love,
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